THE NOE VALLEY VOICE

What's on the Neighborhood's Preferred Reading List?

By Margo Weisz

The words of Stephen King and Jackie Colfins may be devoured on New York's subways or L.A.'s sunny beaches, but here in Noe Valley they hardly enter our minds.

According to an informal *Voice* survey conducted last month, readers in this neck of the woods prefer a more meaty range of reading matter. The typical Noe



A Noe Valley window-seater mixes latte and literature at What's for Dessert. PHOTO BY PAMELA GERARD.

Valleyan enjoys dahbling in Dostoyevsky, poring over the magical reafism of South American writers, or exploring the Jungian world of dreams.

Christine Rogers, manager of Phoenix Books and Records on 24th Street, says, "People here are pretty fiterate and tend to go toward better than junk food books."

And up the street at Cover to Cover hookstore, employee Mark Ezarik agrees. "Things like Danielle Steel and Jackie Colfins don't sell well in this area—they certainly don't make this store's Top-10 list. I don't know if people are truly uninterested, or just snohby about what they are seen reading."

What books are getting the highest ratings in the Noe Valley community? Atthough local bibliophites have individual tastes in authors, subjects, and styles, they do seem to share a preference for one thing; books with intellectual bite.

"Cato the Younger," a Castro Street resident, peruses the stacks at Phoenix, and ends up purchasing a pile of paperbacks on Indian philosophy. Having just returned from a three-week trip to India, he is intent on further understanding the Indian culture.

Lindsay Butler, a Noe Street resident who recently got back from a year of study in Germany, challenges herself with Klaus Mann's German text *Mephisto*. Written in 1936, *Mephisto* is the story of a man who bought into the Nazi ideology

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Cops Corral Burglary Suspects After High-Speed Chase

On the evening of Oct. 11, the streets and back yards of "upper" Noe Valley—the hilly southwestern corner of the neighborhood—were the scene of a high-speed police chase and dragnet leading to the arrest of three burglary suspects.

At approximately 6:30 p.m. that Thursday night, Officer William Wohler, of Ingleside Station, was patrolling in his squad car on Crescent Avenue in the Mission when he spotted a new Mercedes that had been reported stolen on Oct. 8 during a Diamond Heights residence burglary.

When Wohler tried to flag down the vehicle, the driver and his three passengers sped away. Wohler followed the Mercedes north onto San Jose Avenue, where it accelerated rapidly, scraping against the concrete barrier separating the street-car tracks from the automobile lanes.

The chase continued north onto Dolores Street, and then veered west on 30th. During the turn, the Mercedes again hit the curb. Because of a flat tire, the car halted at 30th and Custro streets, below Billy Goat Hill. By this time, several other squad cars had arrived to assist Wohler in capturing the suspects, who had fled on foot.

Sue Bowie, a co-chair of the group Upper Noe Neighbors and a 30th Street resident, said later that she was watching TV when she heard sirens, getting progressively louder and closer. Then she heard a car screech to a stop in front of her house. When she ran to her front window, she saw a Mercedes with all four car doors open.

"By the time I ran outside, I saw a man, wearing a white tee shirt, running up Bifly Goat Hiff. There were plenty of squad cars and cops rushing about." She heard that some suspects had hidden in the area behind her house. So she went back into her house to scan her back yard. From a window, she saw a strange man recfining on a lounge chair on her garden deck. But by the time she aferted the cops, he had fled.

"We caught him as well as two other suspects," Officer Wohler reported later, "We also found drugs, heroin, and cocaine in the stolen vehicle."

Arrested and charged with suspicion of burglary, possession of a stolen vehicle, resisting arrest, and possession of drugs were Etzel Williams, 26, Keith Humphrey, 32, and Reginald Miller, 26, Wohler said aff three were Diamond Heights residents with criminal records, "These are hard-core criminals, and we suspect that they've been involved with several purse-snatchings and burglaries in the Diamond Heights area," he added

As of mid-October, the fourth suspect, described as a black male, 6 feet tall, 160 pounds, about 30 years old, and dressed in blue at the time of the incident, was still at large

Wohler said police were pretty sure of his identity, however, and hoped to make an arrest soon,

Auto Crash Devastates Valley

By Steve Steinberg

The wreaths and houquets continued to gather throughout October next to the fire- and oil-scarred patch of pavement at the corner of Noc and Jersey streets. In the evening, the candles left at the corner flickered sadly in memory of the five people who had lost their lives in a horrifying multi-car accident Oct. 2.

Tragedy and disaster—often so remote on the television screen—had in a few terrible moments come home to Noe Vatley. While it shocked the neighborhood profoundly, the accident also fostered a deep sense of community.

The bonds were clearly in evidence at a joint prayer service held a week later at Bethany United Methodist Church on Sanchez Street. Ministers from three Noe Vatley churches conducted the service. The reverends Carl Smith of the Noe Vatley Ministry, Catherine Roskam of Holy Innocents Episcopal Church, and Kim Smith of Bethany said prayers and offered words of consolation to the families, friends, and neighbors of the dead, Angelique Bui, Thuy Ha Fechter, Dolores Keane, George Nelson, and Timothy Nyugen.

Carl Smith referred to their deaths as the "toss of precious persons."

Joining in the service were about 125 saddened residents. Also attending was Mayor Art Agnos, who said he "hrought the city's condolences" to the service. He also said that the victims "had been a part of our family-size city."

Later in the service, during a period of open expression, one person spoke of how the neighborhood had come together following the tragedy. "It was a strange feeling to have strangers comfort each other on 24th Street," she said, "hut also gratifying to have people reaching out to one another during that terrible time."

Another person noted that "24th Street was different afterward. The street was quiet, people spoke in whispers."



Flowers began to surround the stop sign at the corner of Noe and Jersey street within hours of a multi-car accident that claimed the lives of five people Oct 2. PHOTO BY PAMELA GERARD

The events that placed a hush on Noe Valley hegan about 4:30 p.m. on Tuesday, Oct. 2, when an out-of-control Cadillac driven by 91-year-old George Nelson roared down Noe Street and colfided with several cars on Noe hetween 24th and Jersey streets. Nelson, a Hill Street resident, was one of those killed in the erash

According to police, indications were that Nelson may have had a heart attack while driving and may have been dead at the wheel. San Francisco Police Sergeant Marta McDowell, one of the officers at the scene, said that witnesses had described Nelson as sitting "real rigid" behind the wheel as his car careened down the street.

McDoweff also said that hecause the coroner's office was still performing post-autopsy fab tests, it was impossible to know whether Nelson had died of heart failure or of neck fractures sustained in the crash. She noted, however, that initial results of the autopsy indicated that Nelson suffered from severe heart disease. According to McDoweff, conclusive fab results might not be available for several more weeks.

Despite his advanced age, Nelson had

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Bill Trumbo (left) and Don Collins last month celebrated a centennial birthday party for their fine old Queen Anne Victorian at 1037 Church St. On page 20, the current and former occupants talk about the building's history with Voice "Landmarks" writer Larry Beresford Photo By Beverly Tharp

The Pros and Cons of Some City Propositions

By Steve Steinberg

It's November and another election is upon us. Time to dust off the voter's guide and study the issues. This year, for the first election in a long time, San Francisco voters are not besieged by an alphahet-sized list of city propositions to consider—only a mere 11. The state ballot, on the other hand, presents voters with a daunting 28 measures to ponder.

City voters do have to choose five supervisors from among 25 candidates who have filed. Although voters have been faced with dozens of candidates before, this time, according to one contestant, the situation is unique because "so many serious challengers are running."

The candidates may sense that the political winds have shifted in the direction of change, with voters both locally and nationally in an anti-incumbent mood. Given that possibility, three of the five incumbent supervisors have chosen not to run for re-election.

Richard Hongisto and Wendy Nelder have given up their seats on the board to run for county assessor, while Supervisor Nancy Walker has withdrawn from the political picture. Only Bill Maher and Doris Ward are fighting to retain their seats.

This race for supervisor also represents the first time Proposition N, passed by city voters in June, comes into play. The measure limited supervisors to two consecutive four-year terms (although they may run again after a four-year hiatus). Supervisors who were in office when the measure passed may run for election one more time.

Besides the race for supervisor and assessor, there are also contests for the Board of Education, the Community College Board, and BART director.

To give Noe Valley voters a fighting chance in deciding among the propositions, the *Voice* has briefly summarized some of the more significant of the city measures.

Battle on the Waterfront

Three of the propositions—H, I, and J—have to do with either housing or land development.

Proposition H calls upon the city to prepare a waterfront land use plan that would govern any future development of the waterfront. The measure calls for balanced maritime and non-maritime uses of the area.

Prop. H also specifically prohibits the construction of hotels along the water-Iront, and that provision is the "principal thrust" behind the measure. Jack Morrison, a former San Francisco supervisor and a Prop. H sponsor, says that without Prop. H "a great danger exists that a whole string of hotels will proliferate north and south of the Ferry Building." Such "unchecked" hotel construction, Morrison says, would result in restricted waterfront use by the people of San Francisco and the surrender of the waterfront to the tourists.

The drive to place Prop. H on the ballot was sparked in part by a proposed waterfront development that would feature a sailing center, a cruise center, and two hotels. Redmond Kernan, a representative of Cole Company, the project's developer, considers the centers and hotel to be "an appropriate use" of the waterfront. He said the project, to be located on piers 30, 32, 24, and 26, would produce 1,800 jobs and generate millions of dollars in income yearly to the city.

Kernan stressed that only two hotels, not a string of them, were planned under the proposed development, and that neither hotel would block views or restrict public access. In Kernan's view, the passage of Prop. H would effectively kill the sailing and cruise centers, because without the hotels the rest of the project was not "economically and physically" feasible.

He said Prop. H would also preclude a proposed aquarium for Pier 39. But Prop. H backers deny that an aquarium would be affected by the measure.

The boating centers/hotel development has been approved by the San Francisco Port Commission, but the project is still awaiting an environmental impact report and necessary construction permits.

Mission Bay Wants Go-ahead

Proposition I paves the way for development of the massive Mission Bay complex by exempting 4.8 million square feet of new office space from the annual office space limit imposed by voters under Proposition M in 1986. The exemption is contingent upon an agreement between the city and Mission Bay developers that they will provide affordable housing, parks and other public facilities, environmental clean-up, and affirmative-action hiring of minorities, women, and small businesses.

According to Prop. 1 proponents, Mission Bay, a project that has evolved over the past 10 years, would add 8,000 townhouses and apartments—3,000 of which will be guaranteed low-income—to San Francisco's housing stock.

In his argument in favor of the proposition, Mayor Art Agnos says, 'Mission

A Loving Memorial

Editor

What a beautiful memorial service on Oct. 9 for the five people who died Oct. 2. Thank you to all the people who created the prayer time and to all who attended, including Mayor Agnos.

E

R

And thank you to the reverends of Bethany Methodist Church, the Noe Valley Ministry, and Holy Innocents Episcopal Church, who participated in this community closure to a traumatic event.

The "street memorial" at Noe and Jersey has been a unique and creative expression of love. Isn't it amazing what a collection of anonymous individuals can build?

I am grateful for everyone's generosity and courage in expressing their feelings in whatever form they took—lighting candles and incense, bringing flowers and offerings of harvest fruit, and leaving special toys for the two children.

As the sign at the memorial states, "Say a prayer for those who died here and drive carefully."

Terry Verbish Sanchez Street

The Valley's Catholic Roots

Edito

As a native Bostonian and a San Leandran for 24 years, I have lamented the disappearance since World War II of the use—both in speech and for identification—of the neighborhood nomenclature that historically defined both Oakland and San Francisco. Thus, the Voice's September 1990 "Landmarks" column on the Fairmount neighborhood was both historically interesting and informative.

Perhaps the confusion concerning the origin of the term "Fairmount Heights" is best explained by that area's inclusion within the boundaries of St. Paul's Parish. Many contemporary San Franciscans fail to realize the extent to which San

Francisco from the Gold Rush of 1849 to the mid-1950s was known as a Catholic (as well as a blue-collar) town.

Archbishop Joseph S. Alemany established St. Paul's Church (at Church and Valley streets) in 1876 as a "chapel-of-ease" of St. Peter's Church in the Mission. In 1880 Archbishop Alemany elevated St. Paul's to an independent parish, and its first permanent church soon followed.

In the late 1890s, St. Paul's pastor, Michael D. Connolly, requested architect Frank T. Shea to design the present church, informing the architect that he himself would be the building's contractor. Father Connolly had no intention of putting his parish into debt, so the church was built as the money became available.

St. Paul's cornerstone was laid on Aug. 31, 1901. The building's steel and stone construction took 11 years, but its already completed exterior survived the April 18, 1906, earthquake without any serious damage.

In 1906, its marvelous stained-glass windows, made by the Franz Mayer Company of Munich, Germany, and considered to be among the most beautiful in the Bay Area, were installed. When the church was dedicated on May 28, 1911, the *Monitor's* John B. Doran headed his newspaper story of the event with the words: "St. Paul's—San Francisco's Most Beautiful Catholic Church."

Since the Bay Area now has very few surviving Victorian Gothic churches, St. Paul's in Upper Noe Valley is indeed a major period piece of ecclesiastical architecture.

Because Roman Catholics geographically identified themselves with their parishes, pre-World War II "Fairmounters" probably thought of themselves as "Upper Noe Valleyans."

James F. Gibbons San Leandro

Bay is an historic opportunity to transform a desolate industrial tract into a balanced neighborhood with as many homes and businesses as Noe Valley."

The development, which also has the full support of the Board of Supervisors, would be located on 315 acres in the South of Market area. It's bounded roughly by Third, China Basin, Mariposa, Seventh, and Townsend streets.

Opponents of Proposition 1, led by Dehnert Queen, a candidate for supervisor, say that Mission Bay is just one of several foolhardy projects the city has committed itself to. Besides Mission Bay, he says, the other projects include the development of the waterfront and the demolition of the Embarcadero Freeway. Cumulatively, these projects will cost \$4.7 billion, with taxpayers bearing 60 percent of the cost, say opponents.

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- Andrews

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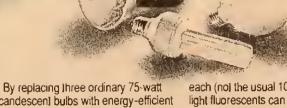
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Early 1980s Cancer Cluster Attributed To Chance

By Sarah Wersan

This spring the San Francisco Health Department released its report on a follow-up study of the childhood cancer "cluster" that appeared in Noe Valley during the early 1980s.

The report concluded that an excess number of cancers in children under 5 in Noe and Eureka valleys recorded by the San Francisco Tumor Registry from 1981 to 1985 was most likely a "chance phenomenon," and not the result of the children's exposure to common environmental factors.

The Health Department based its conclusion primarily on two findings:

· No specific places in the Noe or Castro neighborhoods-no residences, preschools, childcare facilities, play areas, or work locations-could be correlated with a significant number of cancer

 The excess in childhood cancer cases did not continue after 1985. In fact, only one case of childhood cancer (in a 7-yearold) was diagnosed in Noe/Eureka Valley between 1986 and 1989. (From 1973-85, there were 14 cases of cancer in children under 5 in the area, 21/2 times the number

According to the report, the 1989 study "was not done to find a cause for



Kiddie Commuters: After a tough day at Alvarado School on Douglass Street, these students are more than ready to lay down the burden of preparing for America's future. PHOTO BY ED BURYN

the cancers, but to ascertain whether children might still be exposed to environmental carcinogens, especially in Noe/ Eureka Valley.'

Health Department investigators, working under the guidance of epidemiologist Duncan Saunders, attempted to interview all San Francisco families of cancer cases in the 0-4 age group from 1981 to 1987.

They were successful in contacting 55 percent (28) of the families and collected data on 11 factors, including the length of residency in Noe/Eureka Valley; the parents' job history; the mother's pregnancy history; the child's babysitters, summer camps, schools, and day care centers; any illnesses or exposure to environmental toxics the child may have had prior to diagnosis with cancer; and the water supply (including the types of pipes used).

Dr. Lynn Goldman, chief of environmental epidemiology at the California Department of Health Services, was asked to review the study last April. In a letter to the San Francisco Health Department director, Goldman responded that the report did "a credible job of assessing the issue of childhood cancers occurring in San Francisco as a whole during the time of the Noe Valley childhood cancer excess. Although the study did suffer from a

low response rate among case families," she continued, "the methodology for tracing cases was state-of-the-art, and the search for case families was exhaustive.'

Goldman also stated that in her view the most important finding was that very few children living outside Noe Valley at the time of diagnosis had spent significant periods of time within Noe Valley. Also, she noted, "The data collected about drinking water supplies and parental occupations were not suggestive of any relationship between childhood cancers and the Noe Valley water supply or particular work places. Therefore, childhood cancers outside of Noe Valley could not be attributed to past Noe Valleyrelated exposures."

According to Dr. Frances Taylor, the epidemiologist who took over stewardship of the study from Dr. Saunders after he left his post at the Health Department last year, the city has no plans for further epidemiological studies and "the [Noe/ Eureka Valley] cancer cluster investigation is finished" for now.

However, the report notes that "environmental concerns which have been raised including non-ionizing radiation from Sutro Tower and airborne effluent from U.C. San Francisco's Parnassus Street campus are being followed up" by the Toxics and Safety Services division of the Health Department.

City residents who would like to obtain a copy of the report, titled 'A Study of San Francisco Residents 0-4 Years of Age Diagnosed with Cancer Between 1981 and 1987," should call Beverly Hayon, director of the Health Department's public information office, at 554-2550.

The city would also not be able to invest in companies connected with the nuclear weapons industry. The amendment also strictly regulates the transportation of nuclear material through the city. But under federal law it cannot prohibit transportation altogether.

According to Prop. E spokesperson Gordon Davis, the measure "sends a very strong message that we do not want to continue to participate in the poisoning of our environment by corporations that are fueled by pure greed.

Proponents of the measure insist that all forms of nuclear medicine and radiation therapy would be exempt from the measure's provisions. Opponents say, however, that due to "mistaken drafting," radiation therapy could be interpreted as being prohibited in San Francisco under the amendment.

Critics also say it would create a whole new layer of government, costing taxpayers millions of dollars a year. Jon Kaulman, who heads Citizens for Responsible Government, the group opposed to Prop. E, says the measure doesn't do anything that "will make us any safer from nuclear war.

A lot of bad blood exists between the two opposing sides on Prop. E. Measure sponsors claim that the committee opposing Prop. E is not really a citizens' group as it claims to be, but is rather a front for the nuclear weapons industry. They accuse the committee of spreading disinformation about the proposed charter amendment.

Kaulman says he and his group do not represent the nuclear weapons industry. although he admits the industry does have a strong interest in the outcome of the election. Kaufman says a broad spectrum of husiness and political groups have lined up against Prop. E.

See Voter's Pamphlet for More

Well, it's time to finish reading the rest of the propositions on your own. Consider them carefully and don't forget to vote. Election Day is Tuesday, Nov. 6. Polls are open from 7 a.m. to 8 p.m. For the address of your local polling place or for more information, call the Registrar of Voters at 554-4375.

Propositions

Continued from Page 2

Queen, who says he has spent his life savings fighting these projects, claims that only one percent of the revenue generated by Mission Bay will be returned to the taxpayers in the form of "promised parks and social subsidy programs." Almost all the rest of the revenue, Queen says, will go to the Santa Fe Corporation. which owns the Mission Bay land. (The property formerly belonged to Southern Pacific.) Queen maintains that the cost of Mission Bay and the other city projects will raise the cost of living \$282 a month for each city resident.

Dick Pabich, a spokesperson for Proposition I, called Queen's charges "preposterous," and said the development should generate \$200 million in revenue for the city's general fund in the first 30 years of its existence.

Boost for Housing Fund

The last proposition having to do with housing and development is Proposition J, which makes it city policy to appropriate at least \$15 million annually to the Housing Affordability Fund. (Less money can be appropriated if two-thirds of the Board of Supervisors agree.)

The Housing Affordability Fund was created in 1985 to fund a variety of housing schemes, from subsidized house purchases to board-and-care homes. Over the years, it has been funded by the proceeds of a Redevelopment Agency bond and by ever-decreasing amounts of federal funds.

Crities of Prop. J say it does not specify where the increased appropriation is to come from, nor how it is to be spent. Barbara Kolesar, of the Coalition for Better Housing, argues that the "not well-defined" language of the proposed ordinance could lead to government waste.

Opponents also say the measure may mean higher taxes and fees, and that a vote for Prop. J is a vote for a hike in the city's real estate transfer tax.

Proponents maintain, however, that the measure is only a "non-binding policy declaration." As such, it will not engender an increased tax burden, they say. A spokesperson for Supervisor Nancy Walker, who authored the measure, denies that passage will automatically raise the transfer tax. Supporters say the measure sends a clear message to the Board of Supervisors that people want more affordable housing and will support using the city's general fund toward that end.

Domestic Partners Measure

Unmarried couples living together could obtain formal recognition of their relationship under the provisions of Proposition K, the "Domestic Partners" ordinance. The measure is geared towards gay and lesbian couples. Couples could officially register their relationship by filing a declaration of partnership at City Hall or by having a declaration notarized and witnessed.

Other than formal recognition of a relationship, the measure offers participating couples no specific benefits at present. Proposition K spokesperson Melinda Pares says, "How society chooses to interpret that acknowledgment is for the

Paras notes that many corporations and other organizations would like to recognize employees involved in unmarried relationships, but thus far they have lacked the means. Hospital visitation rights or bereavement leave for partners of AIDS victims might be some of the privileges offered to couples if the measure passes, she said.

Opponents take a mainly moral stance

in fighting the proposal. "It flies in the face of traditional family values," says Patrick Fitzgerald, who heads a coalition opposing the measure. He also calls the proposition a "slap in the face to 3,000 years of Judeo-Christian-Islamic civili-

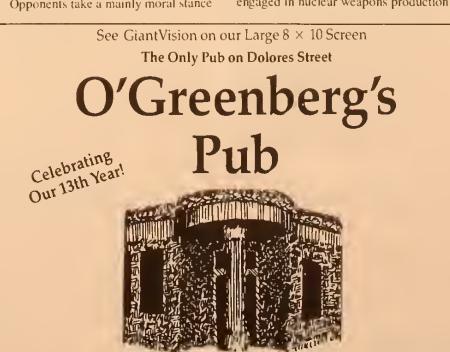
Fitzgerald also fears the measure might eventually lead to city health benefits being afforded to domestic partners of city employees. That arrangement, Fitzgerald alleges, could bankrupt the city health system.

Muscle for Nuclear-Free Zone

Another measure with a well-defined ethical position is Proposition E. The proposed charter amendment is designed to implement Proposition U, the 1987 measure that declared San Francisco a nuclear-free zone.

Proponents of the measure say that because it was an ordinance and not a charter amendment, Prop. U did not have enough muscle to be effective. If passed, Prop. E would take the authority to implement the provisions of Prop. U out of the hands of the Board of Supervisors. and give it to a nine-member elected

Prop. E would also prohibit the city from doing business with any company engaged in nuclear weapons production.



1600 Dolores St. (at the corner of 29th and Dolores) 550-9192



Tragic Accident Claims 5 Lives

Continued from Page 1

a valid California driver's license and apparently had an excellent driving record

Nelson's ear first struck a Peugeot that was turning onto Noe from 24th Street. The driver of the Peugeot, Dolores Keane, 52, was killed. The Cadillac struck several other cars along Noe Street helore flipping over onto its roof and skidding into a Buick driven by Thuy Ha Fechter, 39, of Shields Street.

Fechter had just left Famous Nails salon on 24th Street With her were her niece, Angelique Bui, 9, a Gratton Elementary School student, and 2-year-old Timothy Nyugen, whom Fechter was bahysitting.

According to witnesses, the car driven by Fechter was knocked into another car and almost immediately burst into flames.

The reaction of the neighborhood was also immediate. Numerous people dashed into the street to try to help. Some carried fire extinguishers. Brent Taufer, manager of Coast Savings at 24th and Noe, saw the Cadillac flash hy and was one of the first on the scene. He described what he saw as "unreal, like a war zone in the street."

fnjured people and smashed cars fittered both sides of Noe Street. One of the injured, Teresa Garduno, had just finished booking a flight to Mexico for herseff and her husband at Glohal Travel on 24th Street. Garduno was treated and later released by San Francisco General Hospital

People hegan to aid the injured, but it was situation farther down the street, near Jersey, that drew everyone's horrified attention. People quickly realized the driver and passengers of the Buick were trapped inside the burning car.

"I heard the explosion and ran to the car on fire," said Michael Langsdorf, manager of Global Travel. Several people ran down with him. Langsdorf said he saw fittle Angefique Bui, her arms outstretched, at the vehicle's rear window, crying "Help me, help me."

Flames had already engulfed the front and rear of the car, but the rear passenger section still had not caught on fire. Langsdorf said one person tried to reach in and pulf the child out, but the heat from the fire was too intense. In a very few seconds, he said, the whole car was on fire, and the windows had turned black.

Many at the accident expressed helpfessness at not being able to do more. Mark Conrad, who works at Bakers of Paris on 24th Street, also ran to the burning Buick. He said, "I would have risked my life [to save the girl] if it would have made a difference." Conrad kept wishing he had taken a fire extinguisher with him.

For many, the horror of what had hap-

Mayor Art Agnos (facing camera at left, in tie and shirt-sleeves) visits the site of the wreckage along Noe Street the evening of the accident. News of the disaster was broadcast nationwide—PHOTOS BY JOEL ABRAMSON

pened sank in later. "I thought people had saved the little girl," said Edgar Oropeza, a 14-year-old Wallenberg High School student who lives on Noe Street near the Jersey Street intersection. "Then I reafly felt sick when I realized she hadn't been saved. It was the first time I ever saw anyone die."

But not everyone in the hurning wreck was dead. After putting out the fire in the Buick, firefighters and medies discovered that Thuy Ha Fechter was stiff alive, although barefy. She was taken to San Francisco General with burns over 60 percent of her body. She died a little more than a day later, on Wednesday evening, Oct. 3.

Some criticism has been leveled against rescue crews that they did not get Fechter to the hospital fast enough. Relatives of the victims said it took an hour before an ambulance left the accident scene for the hospital.

But James Green, one of the first city paramedies to reach the accident, said that even after the fire was put out, rescuers could not gain access to the burnt vehicle because the heat from the smoldering car was still too extreme. Firefighters then had to pry off the car's roof and doors.

Green also said that the car's occupants were so burned, "visually there was no reason to presume they were alive."

Besides the five dead, other victims had to be treated. Among those injured was Yun "Tony" Liu, a new employee at Tien Fu Restaurant on 24th Street. Liu, who sustained a head injury, was staying home and recovering, according to fellow employee Jose Ha.

Also injured was Dehorah Morgan, who had been in the car struck by Fechter's Buick after it had been hit by the Cadillac. Morgan was treated for cuts at San Francisco General and released, according to reports.

The psychic wounds caused by the accident were apparent among residents for days afterward and will probably stay with people for a long time to come. "I didn't feel that much at the time," said Monica Leibson of Global Travel. "But I felt shock the next day."

"All of us realize how little control we have over our own lives," said Mary Mc-Fadden. McFadden, whose house looks right over the accident scene, witnessed almost the entire chain of events. "It was devastating," she said. After the fire was extinguished, McFadden said she tried to comfort a man who had attempted to pull the children out of the burning car.

Some people were so overwhelmed by

Continued on Page 5

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Accident

Continued from Page 4

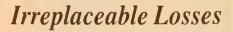
the scope of the tragedy and the ceaseless bomhardment of questions by the media that they couldn't discuss it anymore. "Right now it's just too much," said Vanessa Santarsiero, an employee at Rahat at the corner of 24th and Noe.

Many who had witnessed the accident found comfort in the way the neighborhood came together in its wake. "People did not act like voyeurs," said Global Travel's Amy Sposato. "They were there to share and he together. It felt like a whole [community], not disjointed."

An emergency fund to cover the funeral expenses of three of the families of the victims has been set up by the Extended Opportunity Programs and Services office at San Francisco City College. The fund is for the Fechter, Bui, and Nguyen families. Fechter and the parents of Angelique Bui and Timothy Nguyen were students at City College involved in the Extended Opportunity program.

Checks can be made out to the Fechter, Bui. Duong (the mother of Nguyen) Fund, and sent to William Chin, Director, EOPS, San Francisco City College, 50 Phelan Ave., B-402, San Francisco,

For further information, contact the EOPS office at 239-3560.



By Rose Ann Warth

Editor's Note: 30th Street resident Rose Ann Warth sent us this moving description of her response to the tragic accident at Noe and Jersey Oct. 2. In her cover letter, she wrote that "many parents in this neighborhood are feeling something along the lines of 'there but for the grace of God go 1.

Yes, it's true, Rose Ann, and thank you for putting into words the thoughts we've all shared this past month,

I was still 45 minutes from San Francisco when I heard the last part of a news item, already a day old: "Noe Valley. Two children dead."

When I arrived home, I called my 6-year-old daughter Elizabeth's dad. "Tell me none of those people are people we know." Even the answer did not bring relief, as my body retched, attempting to rid itself of the intimate images in my mind and heart.

Usually when I pick up Elizabeth, from the after-school program at Buena Vista School, it's somewhat hurried, rather a short transition in our day together. On this day I did something out of the ordinary. I came early and sat down. I watched the faces and listened to the voices of those original, irreplaceable gifts. As they played around me, I breathed in the richness of their spirits and etched on my mind the wonder of it all. Other parents seemed to be doing a similar kind of thing, and all the urgency of our lives was momentarily suspended. None of us was quite able to adequately name what we felt.

Later in the evening as we drove down Jersey, on our way to the Wells Fargo ATM on 24th Street, we ap-



Candles were placed at the intersection of Nov and Jersey streets on the night of the catastrophe Oct. 2. Photos by Pamela Gerard



An impromptu shrine at the accident site included a clipping from a Chronicle story on the disaster, and a warning for motorists

proached Noe, I don't know if it was the full moon on a cloudless night or the candles that made it unnaturally bright. Perhaps it was something else entirely. Wrapped around the stop sign was the yellow police "Do Not Cross" banner. And flowers and candles, a small stuffed bear, and a tiny pumpkin.

We stopped and got out of our car, Elizabeth and I stood silently. Quietly, she began to talk about the children she did not know, ruminating about their personalities, and what they liked.

"Mama," she said. "I want to give something." Rummaging in her backpack, her small hand came upon the earrings she had worn for her school picture the day before. "I don't know if they had pierced ears," she said. "But even if they didn't, they would have

thought about it when they got to be teenagers,'

When we walked back across the street to our car, we looked up at the warm and brilliant moon, keeping vigil that night, and made wild wishes for those we loved.

A few minutes later, when I was backing into a parking place, a young man hurriedly pulled in behind me. blocking my way. An unreasonable fit of rage overwhelmed me as I screamed inside my head, "How can you be so reckless? You can't possibly be from this neighborhood! Don't you know what's happened to us here?"

After a restless and unsatisfying sleep, I found myself the next day in a staff meeting when a mother with a 3-week-old baby came in to fill out an application, (I work at Innovative Housing, a shared housing program that's mostly for single parents and their

The baby was fretful, struggling in its mother's arms, and its plaintive voice was especially distracting to me. I took the baby, in order to give the mother freedom of movement for her task.

As I held the tiny child, with little bears on its hat and pajamas, I could sense the discomfort in her stomach. I patted her back and gently massaged, and gradually she began to relax. I looked up at that point and realized my co-worker had stopped talking. After

all, I really wasn't there anymore. As the baby dozed on my chest, just under my chin, I could feel its heartbeat and soft breath. Giving the baby back to the mother, Lasked, "What's her name?" She replied, "Her name is Elizabeth."

On the way to pick up my daughter later in the day, I knew I felt better. And I could still smell the sweet baby scent on my clothes and skin.

ANGELIQUE

Angel, Angel, in the air. Look at her wings, Look at her hair.

How fair she looks floating In her beautiful cape: Sparkles are in it, And so are dots of hearts

Lace is hanging with a beautiful design. Angel, Angel, you are the beautiful Angelique,

You have gone away. f wiff remember you in my heart

-Ashley Clark

Ashley Clark, 10, and her sister Samaniha, 8, of Third Avenue, were neighbors and close friends to Augelique Bin, who was killed in the Oct 2 accident. Their mother, Fam Clark, vavs Ashley wrote this poem "in memory of sweet Angelique, who was an angel."

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Host of Teen Show Home Turf

Rapping with Dominique DiPrima

By Larry Beresford

Dominique DiPrima—rap muste performer, songwriter, singer (with Bay Area funk/soul bands the Appliances, Timex Social Club, and the Chill), actress since the age of 8, television producer and reporter, host of KRON-TV's Emmy Award—winning teen show *Home Turf*, and Noe Valley resident for the past 1½ years—has a problem. At 25 years old, she can't seem to find the time for all her creative endeavors.

"I barely have time to see my family or do the laundry," she laments. A self-described "workout fanatic," DiPrima also lifts weights or runs each morning, takes acting classes at night, and manages to keep a busy schedule of public appearances, such as at last summer's Nelson Mandela rally in Oakland.

In 1979, at age 14, DiPrima became one of the pioneering female performers of rap, as M.C. Lady "D" in New York City. "Rap was just what was happening on the streets then," as well as at places like the Nuyorican Poet's Cafe on the Lower East Side, where she was hanging out.

"Also, rapping was easy for me because rhyming and words are things that I do anyway. And I liked being on stage," she explained recently, over sodas at the Courtyard Cafe,

Though she was once a rapper for the now-defunct San Francisco Ballet Breakers, DiPrima doesn't have any rap music currently out on vinyl. "I always mean to, but I just don't get it togetber. I'm working so much at KRON." Her current Channel 4 preoccupations not only include *Home Tiof*, but a pilot for a new late-night rap video show called *Block Party*, and a program, "4 Kids Who Care," that will recognize youth volunteerism. She also produces weekly news segments for the station's *News Center 4*.

A New York native whose parents are the celebrated beat poet Diane DiPrima and equally celebrated playwright and poet Amiri Baraka (*Dutchman*), Dominique "migrated" frequently due to the travels of her bard parents, and returned often to New York. But she has spent most of her life in San Francisco.

What was it like growing up with famous parents? "My parents are famous, but only in certain intellectual circles. The fame thing has been kind of minor, especially since in this case it wasn't accompanied by fortune," she quips.

"I think what was most influential in my life is the fact that they are intellectuals. So you're raised around a certain level of thought and discussion. There were always people around camping out on our floor, collaborating on books, doing their theater projects. There were also poets you hung out with, and they ended up babysitting, because they happened to be around. As a kid, you don't say, 'Wow, Allen Ginsberg is babysitting me.' You say, 'Oh, that hearded guy is around here again. He's kind of funny.'"

How did the host of *Home Turf* end up in Noe Valley? "I've mostly lived in the Western Addition and the Mission," DiPrima says, "Because of the popularity of the show, I thought it would be nice to live someplace a little more low-key after I graduated from college. Noc Valley was top choice, because it's mellow—there are families here—but it's not totally yuppie, and it's sunny. I like the feeling bere, it really feels like a neighborhood. I also like being around the kids of Noe Valley, and there are a lot of nice little stores."

Although DiPrima enjoys just walking up and down 24th Street and hanging out at the newsstand or Xela Imports, she considers the Mission District to be her home turf, "because that's where I spent most of my teen years, getting through college [San Francisco State, theater arts, 1988] and all that."

DiPrima's involvement in *Home Turf* (which airs Saturdays at 1 and 9:30 a.m.) came about in 1984, when Jon Fromer of KRON's children's programming unit "had this concept for a new show, and he saw me rapping somewhere and asked me to come and audition, and we've been working together ever since," she relates.

DiPrima serves as host of the show, which features segments on Bay Area teen haunts and activities, interspersed with rap songs, many written and performed by DiPrima herself. She also researches potential stories, sets up and produces film shoots, and writes and edits scripts.

"And there are a lot of public appearances, going to high schools and talking to the kids—more than I can do, in fact. But I try to do as many of them as I can. They listen, because they like the show."

DiPrima's commitment to such public appearances reflects *Home Turf's* celebration of the positive side of Bay Area teenagers—its emphasis on role models, healthy self-images for teens, the importance of staying in school and away from drugs, and on having constructive goals.

Most recently, DiPrima has become a youth reporter for KRON's 5 o'clock news. She has reported on topics ranging from Kinderscience, a program teaching basic scientific method to 4- and 5-year-olds at Francis Scott Key Elementary School; the Wolfpack Tennis Club for inner city kids in South San Francisco;

the Chinatown youth center Cameron House and the California Mile race, to "What is Rap?", a segment aired when the controversy over 2 Live Crew first broke.

What is rap? For 30- to 40-something Noe Valleyans who grew up on the rock and soul sounds of the '60s, rap is often viewed as intimidating, loud, or even offensive, especially given its recent negative coverage in the national media. DiPrima's article, "Beat the Rap," in the September/October issue of Mother Jones, answers the charge of sexism in rap music with examples of positive messages from female rappers Queen Latifah, Salt-N-Pepa, and MC Lyte.

From a historical perspective, DiPrima says, "Rap is an extension of the African-American oral tradition, which can be traced back to the African Griots, who were oral historians. And we go through gospel and the blues, the Last Poets, people like Gil Scott-Heron, and also the deejays in Jamaica, who pioneered deejay toasting. To put it in the context of now, rap music is a form of self-expression for America's young people—it's no longer just inner-city black kids.

"What I would say to parents and other people having a hard time with rap is that it's a big musical form, and like any pop form, there's the positive stuff and the negative. So don't get caught up in the hype. Think back to when you were a kid, and what your mom said about rock and roll: 'That music is going to ruin this country—it's jungle music. It all sounds the same to me, it all sounds like noise to me.'

"So check yourself and see if you sound just like your mother. And if you do, I'd say this: It may not be your style, it's not for everybody, but listen for yourself. Turn the volume down low, check out the lyrics. If you want to hear some good rap, listen to Queen Latifah, the Jungle Brothers, KRS-One, or San Francisco's own Paris. These are people who have positive messages in their music."

DiPrima also did a show for KRON called *Rhyme History*; which featured 20 different Bay Area rap groups performing the poetry of Shakespeare, Keats, Shelley, and Langston Hughes. "What was great about the show was that the rappers didn't have any problem with the phrasing, or with communicating the feeling of what was being said by the poets. I wanted to show people that rap and poetry are really very much the same thing—a rhyme is a rhyme.

"I wanted educators and parents who see the show to realize that rap is a powerful tool for education, It's all about words, it's all about literacy. All of these kids are getting turned on to words

thousands of teenagers PHOTOS BY BEVERLY THARP

r Cameron through rap. So don't shut that off—flow

Twenty-five-year-old singer Donomque DiPrima has become a fervent defender of rap music. Now living in Noc

Valley, she's also a television producer and a role model for

with it, and exploit it.

DiPrima is not only passionate about rap, but about her other pet subject, Bay Area teens.

"A big mission we have on *Home Turf* is to show young people in a positive light, because that's just not being done currently in the media. It's no wonder that senior citizens are terrified of teenagers. When they see teens on the news, they're all drug addicts, or robbing and bludgeoning people. But the fact is it's not difficult to show teenagers in a positive light. We are so overwhelmed with positive stories on *Home Turf* that we can't cover them all," she says.

"This generation is facing a tough, tough situation, with issues like AIDS, crack, and unemployment. But at the same time, this generation is doing a lot of positive work, and it's handling [the situation]. That's the story that's not being told. These kids are involved with the environment, they're interested in world peace, they're very concerned about racism.

"I'm not trying to paint a picture of teenagers as perfect angels. No, teenagers are obnoxious. They're dealing with raging hormones. But if you think you weren't like that when you were a teenager, you're wrong. You don't remember what you were like. Call your mom and ask her."



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Proposition I has been endorsed by:

Affordable Housing Alliance Alice B. Toklas Lesbian/Gay Democratic Club Arab American Democratic Club Arts Democratic Club Bay Area Council Bay Area Union Labor Party **Bayview Hunters Point** Democratic Club Bayview Merchants Association Bernal Heights Democratic Club Black Chamber of Commerce Black Leadership Forum **Building & Construction Trades** Council Chamber of Commerce Chinese American Citizens Alliance Chinese American Democratic Club City Democratic Club Coalition of Black Trade Unionists Coalition for Better Housing Coalition for Economic Equity

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S.F. Firefighters Local 798

S.F. Labor Council

S.F. Police Officers Association

S.F. Planning & Urban Research Assoc.

S.F. Religious Council

S.F. Republican Party

Stonewall Gay Democratic Club Sunset Democratic Club

Teamsters Joint Council #7



Read Any Good Books Lately?

Continued from Page 1

and hecame the artistic mouthpiece for

Butler says the novel is especially interesting because "it is written under the pretense of fiction, but is actually about a real man who expelled artistic freedom in Germany during the Nazi reign. The man's family was so angered by the publication of the book that they had it hanned in Germany in 1968."

For Stacy Foiles of Army Street, the Russian intellectual Dostoycvsky has everlasting appeal. She maintains that inbetween other literary excursions, she often comes hack and re-reads his novels.

The desire to read hooks that contain culturally or ethnically different perspectives is also prevalent among Noe Valley readers. Sanchez Street resident Anna Schaeffer recently finished Gabriel Garcia Marquez's Love in the Time of Cholera, and is now immersed in Isabel Allende's House of Spirits.

She claims that "these Central American writers can bring us to their countries through their novels. We are able to share in the characters' common human experience, while getting an understanding for the perspectives of another culture."

Ezarik, at Cover to Cover, observes that "Central America writers seem really popular right now. Books like *The Mambo Kings Play Songs of Love*, by Oscar Hijuelos, sell like crazy."

Amy Tan's novel *The Joy Luck Club*, which centers around family and assimilation issues for modern Chinese-American women, is a top seller at both Cover to Cover and Phoenix Books.

And at Phoenix, Rogers also points out that "anything by Toni Morrison [author of *Beloved, Song of Solomou*, and *Sula*, among others] sells really fast."

Samantha Silver, of Noe Street, is now on the third novel in John Nichols' New Mexico trilogy, which consists of *The Milagro Beanfield War, The Magic Journey*, and *Nirvana Blues*. In her view, the novels offer a poignant depiction of "how urban development has demolished the community life and culture of the indigenous people of Taos Valley in New Mexico." Silver became interested in Nichols' work, she says, after hearing him give an inspiring speech at her college graduation.

Another preoccupation among Noe Val-



MacKenzie Gifford's public perusal of books began when she was big enough to see over the table at What's for Dessert on Church Street. PHOTOS BY PAMELA GERARD.

ley bookworms is self-improvement. Rogers says, "Books like *Do What You Love and the Money Will Follow* sell in stacks, like hotcakes!" She has also noted that "there is a strong tendency toward metaphysical books in this area."

Pat Taylor, a browser at Cover to Cover, is now engrossed in *The Power of Your Other Hand: A Course in Channeling the Inner Wisdom of the Right Brain*, by Lucia Capacchione. Taylor says she has always been interested in the way our minds work, and in how they affect the way we are. When not reading this type of non-fiction, she enjoys "novels by authors like Alice Walker."

Books about psychology are pervasive among the coffee drinkers on 24th Street. David Martin, a Church Street resident, sits in front of the San Francisco Coffee Company, examining Jungian Psychology: The Survival Papers, by Daryl Sharp. Martin, who works as a data processing consultant, says he "has always been fascinated by psychology—computers and minds kind of go together."

Further up the street, at the Meat Market Coffeehouse, Meeno Yashar, a neighborhood babysitter, studies Historical and Cultural Perspectives on Psychology, specifically the chapter on gender. Just two tables away, Larry Heller, a psychology graduate student and Jersey Street resident, wades through Beneath the Mask: An Introduction to Theories of Personality.

Fred Ostapik, who frequents 24th Street's sidewalk benches from his residence in the Ingleside, finds pleasure in reading about his Ukrainian roots in a book called *Ukraine: A Historical Atlas*, by Paul Robert Magoesi. Ostapik explains that "this book has special significative, as it was sold to me by a 98-year-old Ukrainian beekeeper from New York."

Though a majority of Noe Valley readers seem to require challenging literary terrain—something that knocks the brain around a bit—we do have our share of "light" readers out there, skimming magazines and newspapers.

But even these show impeccable taste. During last month's street survey, resident Marty Selim was found engrossed in that fine publication—the *Noe Valley Vaice*



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Means you want local control over the transportation of dangerous radioactive materials on our city streets.

NO

Means you think that nuclear waste and weapons should be shipped through our neighborhoods without public knowledge or consent.

YES

Means you want the City government to avoid investments and contracts with corporations that make nuclear weapons.

NO

Means you want our city funds to support corporations that continue the nuclear arms build-up for profit.

YES

Means you want an unpaid, elected commission to uphold our Nuclear-Free Zone law.

NO

Means you want to let the Board of Supervisors continue to ignore the Nuclear-Free Zone policy we voted for in 1987.

YES

Means you trust groups like: Alice B. Toklas Lesblan/Gay Democratic Club, Black Leadership Forum, Supervisor Harry Britt, David Brower, Ram Dass, GreenPeace, The Green Party, National Organization for Women (NOW), Physicians for Social Responsibility (PSR) and San Francisco Tomorrow ... all of whom strongly support Proposition E.

NO

Means you trust the nuclear weapons contractors--like Northrop, Lockheed and Rockwell International--who are funding the half-million dollar campaign to defeat Proposition E.

VOTE YES ON E.

For more information about Proposition E, please consult your voter's handbook or call 397-1458.

S.F.N.F.Z.C. FOR PROPOSITION E • REGINA ENDREZZI/ TREASURER • CAMPAIGN I.D. #900918



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Care for AIDS Caregivers at Kairos House

By Grace D'Anca

Early on a Friday evening, over 20 people are gathered at a lovely Victorian flat on Douglass Street. Some sit listening to a classical piano concert, while a man in the next room gets a shoulder and neck massage. Others are gathered around a table loaded with hors d'oeuvres in the middle of a black-and-white-tiled kitchen floor.

A breeze from the open sliding doors to the hack yard brings in the tinkle of wind chimes and the quiet murmur of running water from the fountain in the small garden, which comes complete with rabbits in a hutch.

Laughter and a very special camaraderie fill the five rooms. It's a regular Friday night open house at Kairos House—a program for caregivers of people with ARC and AIDS, offering support groups, counseling, and a community of others who are caring for, or grieving over, friends or family infected with the HIV virus,

Kairos House was founded two years ago by Father John McGrann, 40, an archdiocesan Catholic priest and the program's executive director. When McGrann, a former volunteer for the Shanti Project (a support organization for the terminally ill), surveyed existing San Francisco social service agencies for AIDS sufferers, he discovered that there was no program addressing burnout among caregivers.

So with financial contributions from friends, he opened Kairos House (kairos is the Greek word for "moment of life"), a non-profit, non-sectarian organization at 114 Douglass St. in the heart of the Castro.

"Kairos House tries to help caregivers he a presence to people in pain, to help all involved approach life with a greater trust," McGrann said.

"There are many life lessons to learn when dealing with people with AIDS. We're talking about death, which we don't normally do in this society. And we're facing our own deaths, our own helplessness—most of life is out of our control. We're learning to let go of our anger, to be more peaceful. We're also learning the value of listening.

"The gift of the epidemic is that it helps people connect—not just gay people, but people from the entire community. Caregivers learn what's important because they're dealing with the value of life. The program is not religious, but it is spiritual because it deals with unconditional love. That's what caregiving is."

Those involved with Kairos House say it offers a level of compassion and support not to be found anywhere else in the community. The lirst time Castro resident John Behrens, went to Kairos, he walked into a Friday night gathering, stood by the kitchen table, and cried. Behrens, a 42-year-old accountant, had cared for his partner for three years until his death a year ago.

"I realized after my lover died that I didn't build in any support for myself." Behrens said. "Finding Kairos House hegan my acquaintance with the faet that people who don't know you can welcome you in. My emotional life was a shambles. When my lover died, I felt like I had nothing left—but with help from my grief group, and just being there and talking to people, I can make it through."

Gordon Salter, 52, of Glen Park, has lost numerous friends to AIDS, with multiple deaths sometimes occurring within a period of a week. He now leads support groups at Kairos House and Caregivers of people with AIDS treat themwhen to some cake und cumaradorie at Kairos House on Douglass Street Father John McGrann (left), founder of the program, presides over this Friday night open house. Photo by Tom Wachs

throughout the city.

"A lot of the groups out there are just people kvetching. But here it's completely different." Salter said. "It reminds me of New England where I grew up, and people really support dying people and their families. There are people here to just sit and he silent with, or to listen—whatever's needed. And caregivers can come to the house when they need a break, and just be away from the place where it's all happening."

But many AIDS caregivers, particularly those who find themselves in a perpetual cycle of grief and loss, are losing their stamina. Their numbers are decreasing even as the number of AIDS patients is increasing. Over 18,000 people in California have died of AIDS in the last 10 years, 6,000 of those in San Francisco—and the Department of Public Health projects the toll to rise to over 12,000 by mid-1993.

Many AIDS patients are faced with overwhelming obstacles, such as in-

· Continued on Page 12





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Refuge and Renewal at **Kairos House**

Continued from Page 11

adequate medical care, limited insurance coverage, the financial drain of long-term care, and a shortage of people willing to help take care of them (not only because of burnout, but because of homophobia, or fear of contracting the disease).

According to McGrann, the shortage of caregivers is compounded by the fact that "the disease affects every patient differently. It comes in waves, like an army advancing, and the patient must fight each onslaught of infections. There's an unpredictability to the disease, and therefore, the frustrations of each kind of caregiver are different.

"For family members, there is often the fear, after coming to San Francisco, of going home where they will have no support. For nurses, there is the constant frustration of heing overworked, so that they have no time to talk to the patients, even when nurses are often the only emotional support available. For doctors, who are supposed to cure people, there is a sense of helpfessness—they are supposed to be strong and have the answers, but AIDS isn't something they can cure.

"And for partners and friends, there is the practical, everyday stuff to deal with—the physical needs and, on top of that, the frustration of trying to deal with AIDS dementia, when the whole personality of a foved one may change, so that they are no longer able to communicate how they feel or what they want."

Kairos House serves over 200 people every week, offering caregiver and grief support groups on Monday through Thursday evenings, as well as individual counseling. The Friday night open house always features a masseuse and planist, and caregivers may also use the house for brief respite periods.

Besides McGrann, there is one other

paid staff person at Kairos House. Support group leaders are also paid, but many give their modest stipends back to the program. For the most part, however, Kairos House survives due to the talents of nearly 50 volunteers who help with fundraising, clerical work, housecleaning, gardening, cooking, newsletter production, and a host of other activities.

Two years ago, Elaine Bush, a public accountant, had some time in her schedule and decided she wanted to work in the AtDS epidemie. She heard ahout Kairos from a friend, and has been putting in a day a week ever since, helping with financial matters, as well as sitting on the board.

"Getting involved with Kairos was the best thing I ever did. The quality of people there, and their devotion to one another, is like nothing else."

Kairos receives no government funds. It is partially supported by foundations and corporations, as well as by monthly donations and memorials. The monies are supplemented by a series of sidewalk sales throughout the year, as well as by an annual fundraiser.

This year's fundraiser will be held Nov. 4, at the Carnelian Room in the Bank of America Building, 555 California St., from 3 to 6 p.m. Tickets are \$50 per person, and the event will feature an auction, as well as wine, hors d'oeuvres. and entertainment. The goaf is to raise \$10,000 for operational expenses.

Kairos House also offers a free lending library of books, audio and video tapes, and a newsletter. A new 14-minute video, "Together We Care," is available for a suggested donation of \$20, or on complimentary loan, and is an effective tool for orienting new caregivers to the unique issues of AIDS care and the services that Kairos House provides.

For more information on Kairos House, call 861-0877. If you get the answering machine, you will receive an affirmation for the day, such as, "I thankfully receive all compliments, and facknowledge myself daily for being a powerful gift of healing for those I care for."



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Make contributions to Ventresca for Supervisor, 202 Grattan St., SF CA 94117 (415) 731-1434, 1D#900375

Jenkins Stretches the Language Of Dance

By Jeff Kaliss

Performances by the Margaret Jenkins Dance Company often resemble a waking dream, filled with fantasy, mystery, and fluid motion, and choreographed with a beauty that the average subconscious could never create.

But Jenkins, a Noe Valley resident for the past decade, does not describe herself as a choreographer, "I'm very much what I call myself in the program, which is a 'choreographic director,'" she points out. "The reason for this is that my dancers make up ahout 90 percent of the steps that they do. That's why I can sit here and talk to you, and have them in there working on our new piece."

We're seated in the lobby outside the studio she shares with the Oberlin Dance Collective and the New Performance Gallery, on 17th Street near South Van Ness. A few days before, Jenkins showcased "Woman Window Square" and a number of shorter pieces at Theater Artaud. The company is now developing a new piece, in collaboration with avantgarde composer Paul Dresher, that will premiere at Laney College in January.

As evidenced by "Woman Window Square," a terpsichorean parable of foreign intrigue that uses projected images and pre-recorded spoken words, Jenkins is very much interested in the interrelationship of language and hody movement Many people compare her with her former employer, visionary choreographer Merce Cunningham, because of both artists' interest in developing gesture in dance.

But Jenkins distinguishes herself from Cunningham by pointing out that "Merce is a classicist, very committed to the vocabulary that he has developed over the last 30 years. He doesn't shift from work to work, whereas I'm really interested in gestural language and people's ability to do technical dancing—virtuosic, pure dancing—unencumbered by anything."

Toward this end, she encourages all the members of her troupe, several of whom also live in Noe Valley, to develop



A "choreographic director" with vision, Margaret Jenkins has not only developed a world-famous, tradition-breaking ensemble, but has also helped usher in a new era for Bay Area dance. Photo By Beverly tharp

their own set of gestures for each dance number. They discuss their innovations with Jenkins and each other, as well as with the eomposer, visual artist, eostumer, and others involved in the production.

"My feedback," states the director, "isn't any more informed than someone else's."

Jenkins is very picky, though, ahout who is allowed to join this hard-working ensemble. "It's a long process, where I involve students from my workshops in

making dances with me, so I can find out how they work creatively," she says.

The pick of these students will then find themselves facing Jenkins over lunch or coffee at the Meat Market Coffee-house, on 24th Street, "I interview people on a one-to-one basis," she explains. "Whether someone can do the actual steps is one level of confidence, and whether they're interesting people to me, since I work so intimately with them creatively, is another whole level. It's a

marriage of sorts." And only a select few make it from the Meat Market to the rehearsal studio. (The company currently has eight memhers: Jim Aarons, Susan Chilcote, Martin Gould, Ellie Klopp, Anne Kraus, Stephanie Maher, Janet Sturman, and Jesse Traschen.)

Jenkins got her own start following in the footsteps of her older sister Becky, at the Peters Wright Creative Dance studio in 1960s San Francisco. The sisters were descendants of five generations of San Franciscans on their mother's side, and a line of socialists on their father's. Becky went on to he a radical therapist, while Margaret has hecome one of the leaders of the innovative dance movement in San Francisco.

"I think there was a very clear message from my parents that we had a responsihility to make a difference," says Jenkins. "And how we chose to do it was up to us.

"What was very unique about this city," she continues, "was that you could study modern dance from very young, and you didn't have to take ballet." Nevertheless, the young Jenkins acquired enough classical technique to get herself admitted to Juilliard, although "I wasn't attracted to that kind of dance at all."

After Juilliard and her work with Cunningham, Jenkins returned to her native city in 1970 and found the modern dance scene to be vital but undeveloped. "Sheila Xoregos was here with her company, and there was Dance Spectrum, Pacific Ballet, and Anna Halperin," she recalls, "but what there wasn't was that sense of community."

In a former factory space at Bryant and 18th streets, Jenkins established what was to be one of the city's first studio performing spaces, a showplace for her own and other newly created ensembles. Through the '70s, she saw an influx of young dancers "who were wondering whether you really had to live the quality of life that people were living in New York in order to do something you loved." The local dance community grew considerably, "which doesn't necessarily guarantee hetter work, but it certainly guarantees more energy."

During those two decades of creating her moody, highly disciplined repertoire, Jenkins' company relocated from Bryant and 18th to a second-story space on Mission near 15th Street, and then in 1983 moved to her current location. Pieces such as "Woman Window Square" are performed elsewhere because the 17th Street studio, although spacious, is not

Continued on Page 15



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Jenkins at the Center of Dance Innovation

Continued from Page 13

high enough to contain multi-media extravaganzas, she says.

Some eritics and fans have looked on Jenkins' interdisciplinary vision as compromising the purity of dance. But "if I were to present the world in any other way, then it wouldn't be the way I experience it," she maintains. "It's a very curious thing in the dance world that we somehow expect [the audience] will get it the first time around. We don't."

Audiences here and abroad are getting enough, however—Jenkins and her dancers were invited to tour both this country and the Soviet Union last year. Her "Steps Away" won praise from the New York Times' Jennifer Dunning, who wrote, "Nude at first, Miss Jenkins displays a body that is not the young, sleek dance stereotype. But it wears its age unapologetically, moving in a hold, sure way that is its own and is entirely compelling."

"The hest relationship to critics is when they write something that didn't occur to you ahout your work, and it informs you," responds Jenkins. As for the local press, she feels, "It would be wonderful if the *Chronicle* felt that its papers were going to be bought, or not dependent on how much arts coverage there was. Then they'd hire more staff."

Aside from her dance creations, Jenkins takes pride in "having found a way to continue to meet the needs of dancers in terms of salaries... and that I can pretty much guarantee people from 30 to 44 weeks of work a year," including a couple of months of touring, "Woman Window Square" is the first installment in a four-part, four-year, multicultural, multilingual anniversary project ealled "Jenkins 20," supported by a grant from



Janet Sturman hangs from a rehearsal structure similar to those used in Jenkins' performances - PHOTOS BY PAMELA GERARD

the National Endowment for the Arts.

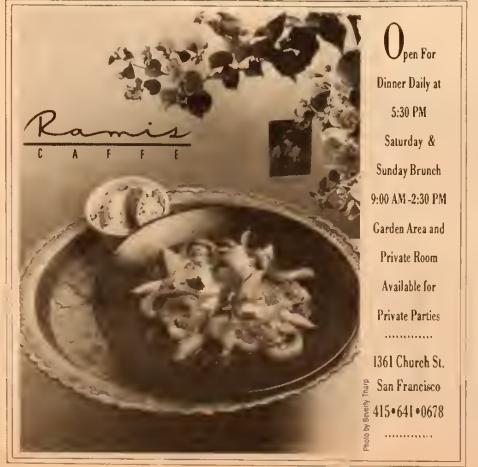
Equally important is the domestic support from her attorney hushand Albert Wax, and from 10-year-old daughter Leslie, born shortly before the eouple purchased their Noe Valley home. "Without Albert, none of this would be possible," declares Jenkins. "He often takes a hack seat, and he's got incredible tenaeity to put up with this lifestyle as long as he has."

Leslie, however, who is not content with a back seat, is "convinced that she owns Noe Valley," testifies her mom. The greatest challenge of Jenkins' day lies outside the studio, she says, wondering "whether I'll have enough energy to walk on 24th Street with my daughter when I get home."



The Margaret Jenkins Dance Company prepares a new piece at the 22nd Street studio. Jim Aarons (left) and Martin Gould lift Susan Chilcote, while in the background Janet Sturman works out her individual gestures.





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Noe Still Haunted

Despite rumors to the contrary (last month's "Letters" section), Noe Valley's Haunted House tradition lives on this Halloween in the form of a "Scare House," sponsored by San Francisco Rec and Park at the Upper Noe Recreation Center, Day and Sanchez streets.

The Scare House will swing open its creaky doors at 6 p.m. Oct. 31, and will stage frights up until 10 p.m.

Intrepid kids 7 and older are invited to take a tour of two floors of ghastly rooms and halls, featuring an Egyptian crypt, scenes from a scance, and the usual complement of monsters, ghouls, and goblins. (Those who make it through alive will receive a candy har.)

The entrance fee is \$1 for kids up to age 15, and \$2 for trick-or-treaters 16 and older. And there's still time to sign up to be a "heastie" volunteer—call Kevin Black at 695-5011.

Amish Quilt Raffle

A 40-by-40-inch Amish-style quilt will be raffled off during the Advent service at the Noe Valley Ministry, 1021 Sanchez St., on Dec. 2, to raise money to support the many community programs that take place at the Ministry.

The "center diamond" pattern quilt, which took more than six months to make, was pieced by Jody House, a needlework professional from Davis, Calif., and quilted and assembled by Noe Valley resident and long-time quilter Susan Bistline.

"When I moved to Noe Valley a year ago," says Bistline, "I was impressed with the way the church and the building sharers reach out to so many people with various needs and interests. I've never seen anything quite like it before. The quilt was my way of helping with these efforts."

The quilt, which is vibrant red, set off by bands of turquoise, teal, and navy, will he displayed in Gallery Sanchez at the Ministry, and on 24th Street on most Saturdays throughout November. Tickets for the drawing will be sold (\$1 each, or six for \$5) at the church, and at various locations in Noe Valley.

Recycling Goes Bananas

In September, Mayor Art Agnos congratulated the residents of San Francisco for earning the award for Best Urban Re-

SHORTTAKES



Susan Bisiline displays the Anush-style quilt to be raffled off $Dec.\ 2$ in a benefit for the Noe-Valley Ministry. PHOTO BY CHARLES KENNARD

cycling Program in the U.S., given by the National Recycling Coalition, Inc., in Washington, D.C.

San Francisco's Curhside Recycling collection began in April of 1989 (Phase One), with 28,000 homes in the southeast part of the city. Noe Valley residents became a part of the program a year later (Phase Two), when 40,000 more homes in the Mission, Bayview, Castro, Twin

Peaks, and Glen Park neighborhoods also hegan receiving the service.

Statewide, the average participation in recycling programs is 30 percent. In San Francisco, however, the participation rate is a whopping 80 percent.

Residents of the Phase One and Two areas will be pleased to know that thus far they have saved the equivalent of 121,482 trees, or 1.6 trees per household.

They have also recycled 209 tons of steel and tin eans, saving enough energy to light 13,752 60-watt light hulbs for a month. Nearly 7 million glass hottles and 40 tons of plastic soda bottles have also heen recycled.

By April of 1991, curbside recycling will be expanded to all single-family homes and residences of 5 units or less in the city. Residents who want to promote recycling on their blocks should call the San Francisco Recycling Program's volunteer coordinator at 554-6197.

Poll Workers Wanted

Is it politically correct to man the polls during the city's general election coming up on Tuesday, Nov. 6? It is indeed, if you're a registered voter and resident of San Francisco. It's also a good way to meet your neighbors and make some money at the same time (from \$49 to \$79).

Poll workers, who receive a one-hour training session prior to election day, work from 6:30 a.m to 9–10:30 p.m., with breaks for lunch and dinner.

Applications are available at City Hall at the Registrar's Office, Room 158 Bilingual workers, especially those who speak English and Chinese, Spanish, Russian or Vietnamese, are needed.

For more information call 554-4399

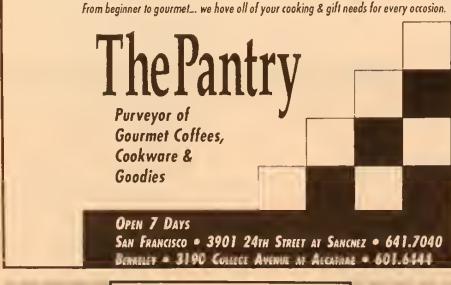
Keeping Schools in Tune

The organization known as Music in Schools Today has a mission—to revitalize the quality of music education in San Francisco's public schools. To this end, it has begun an "Adopt an Instrument" program, to which anyone may donate new or used instruments in working or repairable condition.

As things stand now, most school instruments must be shared by several children, and of those instruments, many are relies of the 1950s and not worth repairing. For this reason, Music in Schools Today is working to augment the school district's annual instrument allocation of \$100,000.

Anyone who'd like to make a cash contribution or donate an instrument—whether it he a drum, a flute, or an electric piano—should contact Music in Schools Today at 2515 Fillmore St. (telephone: 931-4313). The first \$40,000 in donations will he matched dollar for dollar by the school district.

Continued on Page 19





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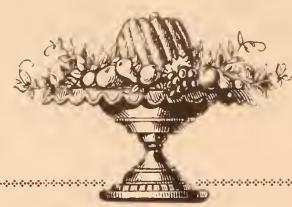
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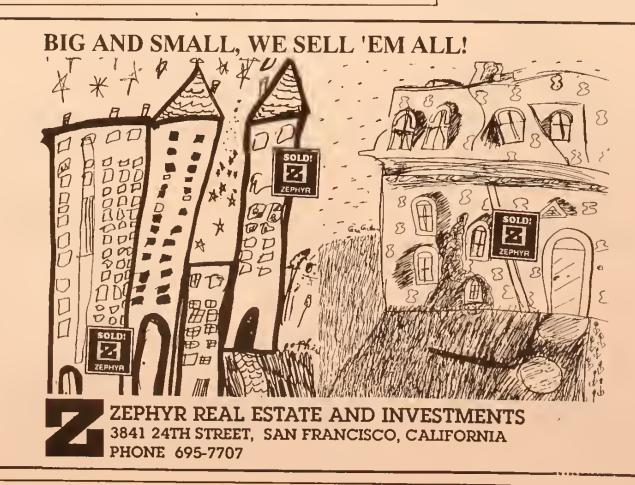
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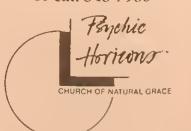


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So if you've been tossing out those now-precious receipts, the school says please reconsider, and either drop them off or mail them in to the school (zip code; 94131). Or the collectors will he happy to make a pick up—just call Leigh Escobedo at 469-0775, or leave a message at the school, 695-5875.

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HORTTAKE



Ye thankful people at the Noe Valley Co-op Nursery School will hold their 20th annual Thanksgiving feast on Nov. 21 at 1021 Sanchez St. And the neighborhood is invited PHOTO BY LORENE WARWICK

The eight-week series of classes, led by Carmela Rosales, will focus on learning easier ways to be a parent, reducing stress and practicing relaxation techniques, and getting support from other

mothers who want to become non-smokers.

The classes will be held in the Mission District. Help with transportation is being offered, and free childcare is available. For exact times and location, call 255-7270. Enrollment is open until Nov. 6.

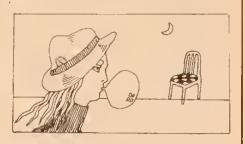
Gobble-Gobble

The Noe Valley Parent Co-op Nursery School, located in the Noe Valley Ministry at 1021 Sanchez St., will host its 20th annual Thanksgiving dinner on Wednesday, Nov. 21.

The school invites all former alumniand the Noe Valley community at large to come hreak bread with the children and their families, in the downstairs hall of the church, starting around noon. The nursery school also extends its thanks to the Noe Valley merchants whose donations of turkey and other trimmings made this year's feast possible.

For the scoop, call 647-2278.

Jane Underwood and Sally Smith contributed to this month's "Short Takes."





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In the days before overhead wiving—this photowus taken circu 1890—the tidy house at 1037 Church St. was a model of Queen Anne irrelitecture.

Church Street a livery stable w Street corner. W sarily the exact d

Victorian Celebrates 100th Birthday

By Larry Beresford

The anniversaries of houses are rarely celebrated in the same way as birthdays or weddings. The date of an old house's "birth" is not always known or remembered. With the change of owners and the passage of years, intimate details of a house's life story may get lost.

However, one neighborhood house celebrated its 100th anniversary on Oct. 14, with a party hosted by current owner Bill Trumbo, and attended by friends, former residents, and other well-wishers.

After buying his turreted Queen Anne house at 1037 Church St. 12 years ago, Trumbo researched its history hack to original owner David Hulse, who with partner Wallace Bradford ran a 19th-century upholstery, carpet, and bedding supplies store at 760 Mission St.

Trumbo also learned that city water service for the house began on Oct. 15, 1890, at a time when Church Street was a dirt road with wooden sidewalks, and

a livery stable was located at the 22nd Street corner. White this was not necessarily the exact date Hulse and his family took occupancy of their new home, it is probably the nearest thing to a birth date that can be determined from the distance of a century.

Since 1978, Trumho (who works on computers at Bechtel) and his friend Don Collins—along with as many as nine other roommates in the early years—have spent countless evenings and weekends restoring the house, stripping and repainting its original wood surfaces, sanding floors, cutting new curtains out of an enormous old vetvet theater curtain, and generally overcoming 30 years of neglect—some of those occurring when the house was a boarding house.

Trumbo says his interest in the Hulse house's history was greatly enhanced 10 years ago, when former resident Phyllis Pyle Jones, now in her 70s, "just walked up to our door. She gave me a bunch of old pictures of the house" and filled in the blanks about its early days. Trumbo's commitment to the house was also strengthened, he says, by the fact that the former resident told him, "It's important for you to stay here." She had a feeling that the house would be safe in Trumho's hands.

Jones, her husband Herhert, and her brother Fletcher Jr., as well as a number of her children and grandchildren—dressed in family heirloom apparel—were the



Current occupants Bill Tranbo (left) and Don Callins flunk Andrea Duncan, daughter of Phyllis Pyle Jones, who grew up here during the 1920s. PHOTO BY BEVERLY THARP

featured guests at the house's 100th birth-day party.

Phyllis' father, Fletcher Pyle, bought the house in 1917 from Katherine Hyland, a widow and milliner. (Hyland and her husband James had purchased it from Hulse in 1907.) Pyle was a physician with an office just down the 22nd Street hill at 1107 Valencia St. Phyllis grew up in the house with her younger brother Fletcher (now a retired San Francisco dentist), held her wedding reception there in 1933, and even gave birth to her first son, Douglas, in a small rear hedroom, because she couldn't make it to the hospital.

The house has gone through various interior changes over the years. After the Pyle family sold it in 1945, a parade of owners added and then later removed the wafts used to make it into a rooming house. The grand staircase just inside the front door was widened and curved by Dr. Pyle in order to make room on the staircase fanding for his beloved grandfather clock.

A November 1944 fire in the upstairs front bedroom left a hole in the front parlor ceiling big enough for the top of that year's Christmas tree to stick through to the second floor, and the marks on the ceiling still remain. Replacement Victorian light fixtures for the house were recovered by Trumbo from

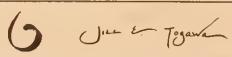
Mission District junk shops, and its current stained glass windows were made by Collins.

The building's original exterior was altered with the enclosure of the front porch in 1924, perhaps in response to the noise of the J-Church streetcar, which started rolling past the house on Aug. 11, 1917. Otherwise, the turreted front exposure looks much as it did a century ago.

"I was sorry my dad walled in the porch," Phyllis Jones says today. "The neighbors used to say they remembered Doc Pyle and his whole family sitting out on the porch," in the years before it was enclosed. She recalls that the house had a wine cellar and a "social haff" on the two floors below the entry level.

"My dad had benches built with seats all the way around the walls of the social hall. We had tots of parties down there for teenagers, and my mom and dad also entertained a lot. On the top floor we had a billiards room. The table was terribly heavy, with beautiful legs and a marble top, instead of slate. It had to be hauled up in pieces, over the balcony."

Herbert Jones recalls his in-laws entertaining a large circle of "the most ordinary people. One fellow picked up dry cleaning, another was a lawyer. There was a farmer from Shasta County." Adds Phyllis, "It was nothing at all to have



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Posed on the grand state ase of 1037 Church St. are the descendants of Dr. Fletcher Pyle, who purchased the property in 1917. At right is Carla Jones, Pyle's granddaughter, wearing a dress that belonged to Pyle's wife Mae. At left is Carla's daughter Cynthia Jones, garbod in her grandmother Phylhs' wedding dress. PHOTOS BY BEVERLY THARP

Former Residents Dress up for Party

Continued from Previous Page

everyhody meet at our house, and send out for doughnuts," to Hoyt's Doughnut Factory, 2630 Mission St. at 22nd. "They had lots of parties. We could seat 22 people around the drining room table." This group of families also took many weekend trips by automobile to Stanford University and other Peninsula spots for picnics, she says.

Herbert describes his father-in-law, who suffered a crippling stroke in the earfy 1940s and passed away in 1944, as "an extraordinary man. He was an old-time doctor of the type you wish we still had today. He did his own surgery and anesthesia, and developed two new medical techniques. He told me he used to make house calls hy horse and buggy. The charge for a house call was \$1.50."

Dr. Pyle would make house calls in the morning, hold office hours from I to 4 in the afternoon, and then make more house calls before dinner, his daughter recalls. "He would go back to the office every night except Saturday and Sunday, until Iriends talked him into giving up some evenings. He practiced at all of the city hospitals, but mostly at Children's, Mary's Help [now Seton Medical Center] and St. Joseph's [since closed]. Medicine was a lot different then. I can remember people ringing our doorbell at all hours, wanting to talk to my dad," she adds.

"My mom and dad went through the San Francisco earthquake and fire," Phyllis notes. "They camped out in Golden Gate Park for four days, until friends from Larkspur came and found them. My dad's services as a doctor were needed in the city."

After the quake, they moved into Pyle's medical office on Valencia, then lived at 18 Hill St. until 1917, when Pyle hought the Church Street house. Fletcher and Phyllis remember watching the old Mission High School burn to the ground on Jan. 19, 1922, with a large group of neighbors standing in a lot at the top of Church Street.

"It was a gorgeous sight. The whole roof fell right on the ground," Fletcher recounts. "If it hadn't burned, I would have gone to Mission High School." The school's students attended classes in tents in Mission Dolores Park for five years, until the current Mission High School was completed. But Fletcher attended Lowell, while Phyllis took six streetcars a day, to and from Girls' High School at O'Farrell and Scott streets.

Bill Trumbo recalls watching another fire, one that burned a hotel at 25th and Mission streets several years ago, from the commanding view on his deck. "We stood and watched it burn, the ashes going up to the moon, and thought what it must have been like in 1906 to sit here and watch the Mission burn.



Fletcher Pyle Jr., son of the 1917 owner of 1037 Church St., listens to his sister Phyllix Pyle Jones' accounts of three decades of life in the house.

"f bet the Hulse family was busy packing, getting their stuff into cartons. When it was over, I bet they just decided to move away," he says, suggesting that the reason original owner Hulse gave up his beautiful home in 1907 and moved to San Mateo was because of its traumatic

association with the earthquake and fire.

"This wasn't a home you huilt to live in for just 16 years," Trumbo says. "It inspired me, after living through the last earthquake—that was a piece of eake," he adds. "I won't he scared away from this house like David Hulse."

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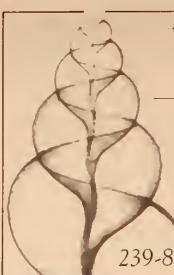
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Let BYLINES be BYLINES

Blue Zones Are Often Occupied By Blue Meanies

By Patricia Patla

As I drove up to the fovely, amher-lit Noe Valley Victorian, my heart sank. The handicapped parking space nearby was once again illegally occupied—this time by a shiny black BMW. My chiropractor would be furious about my missing another appointment, hut after circling and waiting for over 30 minutes, I was forced to give up and return to my lower Twin Peaks apartment.

Upon my arrival, I discovered I was locked out—and my roommate, Scott, the only person who had a spare set of keys, was out at a meeting. I did not want to risk facing another blocked handicapped parking space, so I hailed a taxi to take me to Fell and Fiffmore, where Scott's meeting was.

The driver was kind enough to knock on the door of the white house to inquire on my behalf. But the young man who answered said he didn't know my roommate. When he came over to the cab, I said f had talked to Scott less than an hour earlier at this location, and I was certain he was there. I added that I had been locked out of my apartment without my medications, and that the portable oxygen unit I was wearing was nearly depleted.

"Oh, that Scott," he replied. "No, I haven't seen him. He hasn't been here in a while." Then he turned away and went back into his meeting.

On the ride back to my apartment, I wept at my predicament, and then felt myself slipping into insulin shock—triggered by the physical and emotional stress I was undergoing.

Suffice it to say that the cab driver and a neighbor in my apartment building came to my rescue that night, and f recovered from the crisis. But the experience left me with this depressing thought: most people have no idea how vulnerable a disabled or handicapped person can he. We do not want pity, but rather, a bit of respect and common courtesy—especially when it comes to observing the handicapped parking laws.

Six years ago, whenever I couldn't locate a space near my church on Dolores Street, I would circle the block, waiting for something to open up.

Often, I ended up having to return home. There was a huge sign indicating that parking was available across the



Parking spaces for the disabled, like this ane in the Walgreens lot at Castro and Jersey, are not always left open to those who need them PHOTOS BY CHARLES KENNARD

street in the Mission High School parking lot, but the blue zone directly in front of the church was invariably taken by non-handicapped visitors. One church member, who lived next-door, placed a xeroxed copy of a disabled parking placard in his car, and used the blue zone for his own personal parking



Placards on the dashhoard are used to distinguish drivers eligible to park in handicapped zones, like this one on 24th Street near Noc

space until he moved away a few years later.

After obtaining permission from the church, I purchased a hlue "handicapped parking" sign to place in one of its carports, so that I could be assured of attending Sunday services. Well, praise the Lord and get out of the way—the church pianist or various officers always

preceded mc. moved the sign, and parked in the only remaining space in the tot. After several months of this unfair abuse, I stopped attending church there.

The way in which the general public abuses handicapped parking is an outrage. Individuals can easily purchase handicapped placards at flea markets for inflated prices. I obtained my placard via the Department of Motor Vehicles by presenting my physician's signature and a \$6 fee. With parking at a premium, however, many people iflegally use relatives' placards to park in blue zones, or to park for free in metered zones.

According to a KPIX poll taken in July, within a five-block radius in downtown San Francisco, 54 percent of the placards were misused. This costs the state \$1,000 per day in lost revenues, and since a portion of these funds are allocated for programs for the disabled, the disabled lose out again.

Many of the state's half a million disabled placards are issued to people with invisible disabilities, which makes it easy for the non-disabled to get away with using the placards. But store owners could still alleviate the problem

by checking a placard user's wallet f.D number to see if it corresponds with the one on his windshield. (Also, the name on the wallet I.D. should match the name on the person's driver's license.)

One time, upon returning from a doctor's appointment, I had to stop at Walgreens, at 18th and Castro, to have an urgent prescription filled. A four-wheel-drive Bronco was parked in the only handicapped space behind the drugstore, and I circled for over 20 minutes before noticing two men walking from the bar across the street toward the truck.

They opened up the back end of their vehicle and—without the least reservation—carried two cases of champagne and several trays of catered food into a private residence next-door. I went home, then made two more trips back, but the Bronco remained in the handicapped stall until 2 a.m. By that time, the pharmacy had closed and I was forced to forgo my medication.

Many who illegally use and abuse disabled parking are oblivious to the fact that they are creating an extreme hardship for those of us who must rely

Continued on Page 25



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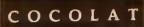
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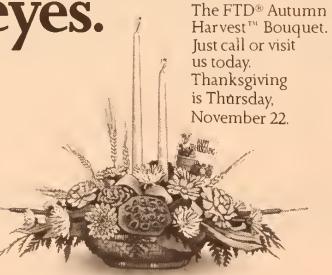


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Continued from Page 23

on handicapped spaces in order to live independent and productive lives. Then there are the people who are fully aware that they are jeopardizing others' health and safety, but who simply do not care about anyone else's needs but their own.

Currently, it is a misdemeanor to use a handicapped parking space illegally, and the penalty can be up to a \$1,000 fine and/or a year in jail. I would like to see an increase in this fine. In addition, I propose that volunteers be deputized and allowed to issue citations to those who are illegally parked. This would

save the taxpayers' money, and would help to eradicate the costly and insidious abuse of handicapped parking.

Patricia Patla is a therapist and an ordained minister who has lived on Glendale Street for 12 years.

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GRIPES OF WRATH There are a few things happening around this neighborhood that have got to aggravate any upstanding Noe Valleon.

For example, why is the one block of 23rd Street between Chattanooga and Church a one-way street? How many times have you motored westerly on 23rd Street and then had to turn left onto Chattanooga (ah, those speed humps) or right (past Edison School) to get up to Church Street?

No. 2: What can be done to eliminate all those double-parkers on 24th Street, whose vehicles you invariably have to negotiate along with a 48 Muni hus and 10 other wide-bodies? I say let's take 'cm out and shoot 'em. (Just kidding, but they do make me mad.)

And Noebody has been able to figure out why the corner storefront at 24th and Noe (across from Coast) has been vacant for the better part of 15 years. What's the deal?

Have you got a Noe Valley gripe? Write me c/o this paper, and I'll see if I can air the grievance.

888

THERE'S NOE BUSINESS LIKE SHOE BUSINESS: Rahat Shoes' assistant manager, Christina Molinar, is warning other merchants to beware of the fellow she encountered last month who really gave her the husiness.

'He came in, picked out an expensive pair of shoes, then came up to the register, started a conversation about how he had to call his friends for sizes, and asked for change for the long-distance call," Christina relates. "All I know is, somehow between his 'I'll give you this for this and that for that,' I was out 10 bucks!" Unfortunately, she didn't reafize it until after the bamboozler had departed.

Not so bright were the burglars who, in the wee hours of Oct. 22, failed to break down the door at Holey Bagel on 24th Street, so they poked a hole in it, right in the middle. Then they tried to remove the locked cash register (which

behind and now RUMORS the for BY MAZOOK the news



In the time years since they were photographed as childhood friends on Fountain Street, Isaac Kamms (at left with "Bass" toe shirt) and Pat Morchead have lain down their arms and taken up guitars to form Corruption, a heavy metal rock group



had almost no money in it) from the premises. The hole in the bagelry's door was too small for the register, so the thieves fled just ahead of the police.



UP THE HtLL: Police and neighbors are having a tough time with a gang that has staked out some territory in Diamond Heights and is wreaking havoc all the way down into Glen Park

There have been "horror stories" of

assaults, drive-hy shootings, drug sales, auto thefts and hoosts (hreak-ins), and very had vihes

Close to 75 people attended the Glen-Park Association's October meeting, where representatives of the mayor's office, the SFPD's Gang Task Force, and Juvenile Court fielded questions on the situation.

Capt. Diarmuid Phillpott, of Ingleside Station, said police had identified a group of 25 to 35 kids fiving in the Glenridge and Vista Del Monte apartments (Berkeley Way and Gold Mine Drive) who appeared to be involved in gang-related

According to Phillpott, the apartments' management company had hired some patrol officers who had reduced crime significantly in the past, but recently the company had cut its security force. The SFPD is trying to get more officers on the scene, he added, hut is hampered by budget constraints.

Curiously, no one from the property management company attended the meeting, even though they were invited by GPA President Marcia DeHart Now the neighbors are contemplating taking the property managers to small claims court.

888

24TH STREET BEAT: Many locals are distraught over the news that Chi Pants, described as the quintessential New Age clothing store, is going out of husiness. Chi will close its 24th Street store on Dec. 3, and has afready shut down (or plans to close) its other outlets in Santa Cruz, Cupertino, and Berkefey

News of the impending closure—it was in the Chronicle and on the front page of the San Jase Mercury Oct. 12-created a mob scene at the 24th Street store the following morning.

"It was our busiest day ever," says store manager Sharone (who goes hy first name only). "We sold over 500 pairs, and each person averaged five or six pairs of pants." Much of the pants' popularity is

Continued on Page 29



Bell Markets of Noe Valley announces the commencement of their store refurbishing.

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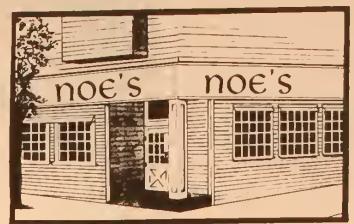
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Continued from Page 27

attributed to their "gusseted" crotch construction, which devotees claim gives freer movement for both he and chi.

According to Chi Pants founder Laurence Ostrow, last year's Loma Prieta earthquake ruined his business. It destroyed his main store in Santa Cruz, closed down his Watsonville plant, and forced the closing of Chi's Aptos store.

Whether someone will pick up the slack, so to speak, remains to be seen. Meanwhile, Noe Valley stands to lose one of the few stores in the neighborhood selling men's clothing.

If it's tops you want, Friends of Noe Valley will be hawking its tee shirts in front of 24th Street's Security Pacific Bank (formerly Gibraltar Savings) on Dec. 8 and 22. Proceeds will go to support the neighborhood association.

By the way, the San Francisco Arts Commission presented its plan to bring street artists into the neighborhoods over the Christmas season to the Board of Supervisors last month, but dropped Downtown Noe Valley from the list of proposed sites. Harvey Milk Plaza (over in Downtown Eureka Valley) was included, however, and the board gave its seal of approval Oct. 22.

and now behind RUMORS for the news

888

SIGNS OF THE TIMES: Last month the Meat Market Coffeehouse's bulletin board provided some insight into the rigors of Noe Valley roommate roulette.

One neatly printed ad said, "Two women—one straight, the other bi—looking for third, straight or lesbian. No smoking, pets, or substance abuse."

Then there are the two men and one woman in NV looking for a "housemate 25 or older [who is] willing to share food, politically left, and environmentally concerned.... Our interests include political activism, music, camping/hiking, etc."

How about the small card in the bottom left corner of the board that read: "Small person with little cat seeks tiny room with low rent."

All you home buyers/sellers will be sad/happy to know that according to a notice from Zephyr Realty, the median sales price of a single-family dwelling in Noe Valley in 1989 was \$368,000 (as compared with the San Francisco average of \$288,687). The 1990 figures should tell a different story, however.

In an unrelated sign of the times, Church Street's One Stop Party Shop (Cynthia DeLosa) reports that the most popular Halloween costume this year is that of animated character Bart Simpson, with the Teenage Mutant Ninja Turtles coming in a close second. Also popular with the kids these days is none other than the Freddy Krueger doll (of Nightmare on Elm Street fame).

888

HOT TOMATO. And then there was the \$50 tomato that Bell Market's new topof-the-line, state-of-the-art IBM checkout system rang up last month, shocking the cents out of the shopper who was presented with the tally.

According to Bell Manager Stan Lau, the clerks are still adjusting to a new sequence of keys to press on the system. which replaced the old Data Checkers last month. Ergo, watch your receipts. and make sure you're not leaning on the

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scales when they weigh your tomatoes. Stan adds that the store's new "back to back" express lanes are due to open soon.

ON THE MUSIC FRONT: A Noe Valley "heavy metal head-hanger" rock group called Corruption is showing up on the marquees of several San Francisco nightclubs these days.

Three of the bands members—Pat Morehead, 16, Isaac Kamins, 16, and Paul Mickelson, 15, all students at Mc-Ateer High—have been playing together since they met at the Noe Valley Co-op Nursery School back in 1978.

Morehead and Kamins have been Fountain Street neighbors since birth. The fourth member of the band, Dylan Haze, 18, goes to San Francisco State.

The hand's next gig is at Morty's Club (Kearny at Broadway) on Nov. 16, and then they'll be "going into the studio to cut a demo," says Pat.

I'm going to cut you all some slack now and split, so ciao baby, and don't forget to vote on Tuesday.





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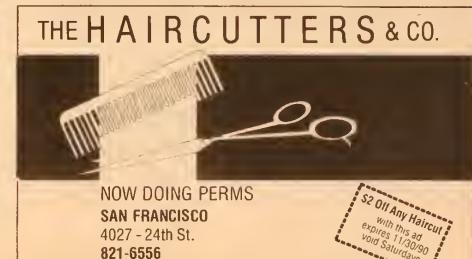
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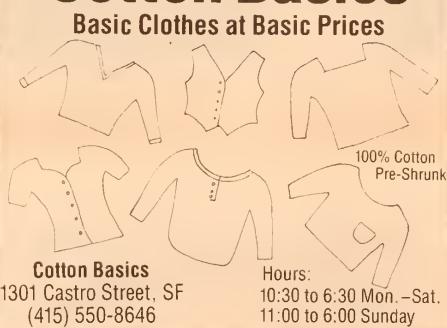
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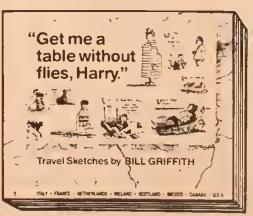
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FLORENCE'S FAMILY ALBUM

Illustrated Reminiscences by Florence Holub

Fifty Candles

The last part of November has afways been one continuous celebration for our family, because my husband's parents were married on Thanksgiving Day, their first son (my Leo) was born on Nov. 25, and our first son was also born on that same date. Consequently, we usually combined these three occasions into a few frenzied days at the family home in Grass Valley, with a succession of turkey, pumpkin pie, anniversary cake, two individual birthday cakes, and presents, presents,

Twenty-four years ago in 1966, Leo's birthday fell on the Friday following turkey Thursday, so after Thanksgiving in Grass Valley, we rushed back to San Francisco to honor his 50th again, with a few friends in our Noe Valley home

Invitations had been sent out requesting "no presents" but suggesting that something inexpensive and humorous would be appreciated. We planned to have a lasagna dinner, a cake blazing with 50 candles, and ice cream made by our teenaged sons in an old hand-cranked ice cream maker.

For weeks hefore the party, I had racked my brain for an idea, some suitable yet funny present. Then I remembered how, in the '40s, young couples often had a tiny baby shoe east in hronze, a sentimental keepsake to grace a desk or mantle, or to present to a doting grandparent. We had not done this at that time, but in searching the house, I found one of our son's shoes, and it suddenly seemed to be the answer to my quest.

ft was perfect—a worn, discarded, size 11½ tennis sneaker with holes on the sides. Using a can of metallic spray paint from the basement supply shelf, I applied coat after coat of paint until the shoe was rigid. I even trained one shoelace to drape preciously down the side, in the style of the '40s. Mounted on a hardwood base, it was finished, ready to be gift-wrapped.

On party day the sun was shining as the guests arrived hearing colorful parcels, and the day proceeded as planned and hoped for.

We gathered in the living room to watch Leo open his presents. The first was a small packet of French postcards (which in those days had the reputation for heing quite racy). He ogled each card fasciviously—whistfed—then passed it on. Each of our guests echoed his response, until the cards had circled the room. When the cards fell into the hands of the teenagers, however, they groaned loudly at being so misled: the titles they read off were squeaky-clean—the Louvre, the Seine, the Eiffel Tower, the Arc de Triomphe...

My present, the bronzed tennis shoe, was received with a chorus of laughter. Too large for a desk top, too lacking in elegance for a mantle, it was impractical and extremely ugly, but Leo declared that the thought was beautiful.

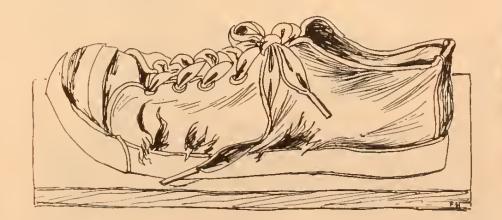
Bill Carson, an artist friend and an admirer of Leo's photographic skills, presented him with supplies—six rolls of film, all of them four years out of date, and the wrong size! But nestled in the hottom of the box was a tiny framed bronze plaque that Bill had brought hack from a recent trip to Turkey—a rendering of a man with a moustache much like Leo's.

Earl Thollander, another fellow artist, had brought his guitar, which he strummed as he sang the lovely, familiar folk songs of the era. Since he was studying Russian in preparation for a trip to the Soviet Union, he also sang a few Russian songs, which we didn't understand a word of, but enjoyed immensely-the melodies, as well as the bravely labored pronunciations.

Our next-door neighbor, Patricia Hackett, presented Leo with a black ceramic pot that she had turned, glazed, and fired in her home pottery studio. When he lifted the lid to look inside, he found that the pot could hold nothing, for it had no hottom!

Next, Patricia's husband Jim (J. W. Hackett), presented us with a reading of his crystal-clear, ahout-to-he-published haiku poetry. One of our favorites: A tiny spider/ has begun to confiscate/this cup's emptiness.

In time, the other presents were eaten or broken, and occasionally I have had to retrieve a large, bronzed, size 111/2 tennis shoe from the trash hin. But although 24 years have passed. Leo stiff retains a few of his treasures, such as the small bronze plaque with a moustache resembling his own, and a shiny black ceramic pot without a bottom, that holds within it the warm memory of his happy, once-in-alifetime 50th birthday.







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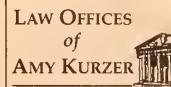
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By Jane Underwood

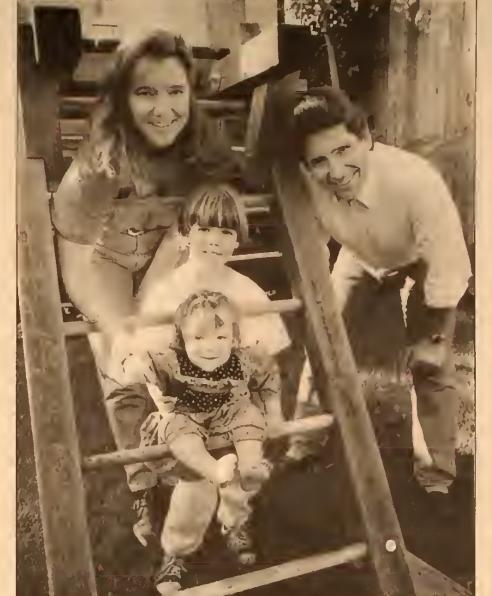
Amy Elizabeth Steppat

You wonder if you'll love the second kid as much as the first-well, you do," says Eddie Steppat, 44, when asked to comment on parenting the second time around. His wife, Laura Steppat, 33, gave hirth to Amy Elizabeth Steppat on Jan. 8, 1990, at 9:30 p.m. And she coneurs wholeheartedly.

"Amy," she says proudly," came with a full head of long hair, and was the biggest baby [9 pounds, 13 ounces] at Children's Hospital-we called her the sumo wrestler of the nursery!

Amy's almost-5-year-old brother, Max. is as pleased as punch, too. "Max loves Amy," says Laura, "and he's shown very little jealousy. He likes the caretaking role-feeding her and helping to bathe her. I recommend waiting at least three years between children. At a younger age, Max might not have felt this way."

The Steppats (who met six years ago at an AA meeting, they laughingly reveal), moved last March from the Richmond to their 26th Street "fixer-upper." They run their own waterproofing and restoration contracting business, and say they are thrilled to be raising their children in Noe Valley.



The Steppat family: Laura, Eddie, 41/2-year-old Max, and 9-month-old Amy. PHOTO BY TOM WACHS

irene kane

photography

Weddings • Events

"The weather's nice here," says Eddie, "and there's a small town feeling I really like." And, adds Laura, "we got used to coming over and eating at Little Italy and Panos all the time."

Amy seems to like Noe Valley, too. "She's really happy," Eddie notes, "and is laughing most of the time." She is also, he says, a first-class "patty-caker," and has just begun practicing her lirst steps.

"She's a very precocious 9-month-old," adds her mother, "and headstrong-she doesn't talk yet, hut she's good and loud when it comes to communicating her wants. We should have a decibel meter over here!"

"Having another child is great," deelares Eddie, who also has two grown children-Laurie, 25, and Suc, 23from his first marriage. "As you can see, I liked it so much I started all over again, all the way around. Amy fills our life with a whole different set of little joys."

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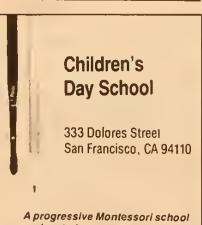
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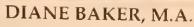
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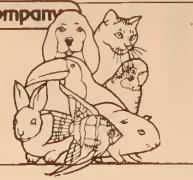


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Adult Fiction

Set in the Southwest, Anunal Dreams by Barbara Kingsolver combines a suspenseful love story with Native American

In Baseball in April and Other Stories. Fresno-raised author Gary Soto depicts Latino teenagers coping with school, romance, and poverty.

California Street, a novel by local author Donna Levin, is a romantic whodunit that takes place in San Francisco.

In A Ticket to the Boneyard, Lawrence Block's latest mystery, detective Matt Seudder confronts a psychotic killer bent on murdering all his female acquaintances

Adult Non-Fiction

Agnes DeMille, a biography by Beverly Gherman, traces the life of this gifted woman and her impact on the world of



MORE Books to Read

Hit Men by Fredric Danneit explores the world of fast money in the pop music

Illustrated with more than 50 color photographs, Sea Otters by Roy Nickerson is a natural history and guide to the otter and

You Just Don't Understand by Deborah Tannen delves into the different ways men and women use language to communicate and how to bridge these differences

Children's Fiction

Lloyd Llama's search for his mother is described in verse in Iv Your Mama a Llama?—a picture book for 3- to 5-yearolds written by Deborah Guarino and illustrated by Steven Kellogg."

Because their parents have gone away on vacation, Craig and Margo meet their babysitter Mrs. Tooey. Little do they know that she is actually a witch, and they



have a very lively week in Mrv Toocy and the Tevrible Toxic Tar by Barbara Dillon (for ages 8 to 11).

Basehall, baseball cards, friendship, and family relationships are all themes in Alfred Slote's new novel The Trading Game, for readers 8 and older

Libby on Wednesday, written by Zilpha-Keatley Snyder for ages 9 and up, tells what happens when Libby, who received all her education from private tutors at home, starts going to middle school at 11

Children's Non-Fiction

To help a preschooler learn about shapes, try My First Look at Shapes, a colorful guide to circles, triangles, rectangles, and more What does a polite snake say after he bites you? Fairgs a lot?" "What kind of snake do you find on the front of your car? A

windshield viper!" Kids 6 to 9 will get a kick out of these and other puns in Snakey Riddles by Katy Hall In Palar Beat Cids (for readers 7 to 10),

author Downs Matthews shows, through photographs and words, how a mother polar bear nurtures lier cubs for the first two years of their lives

Both sides of a complicated issue are presenied in The Anunal Rights Controversy by Laurence Pringle (for ages 8 and up).



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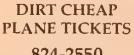
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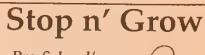
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FURNITURE FOR SALE: Antique oak drop-leaf table and four chairs (\$350). Large wooden teacher's desk (\$175), 648-3611, after 6 p m

RELIABLE PAINTER Quality work, reasonable prices, interior/exterior References available. No job too big or too small. Call James, 282-1544

ARTIST'S EXHIBIT AND SALE. Orihime handwoven garments and accessories. 319 Clipper St., Nov. 10 & 11, 11 am to 6 p.m.

STAR HOUSECLEANING with extra care Experienced, reliable, thorough. Call Pat, 550-7103

CHAMPION JUICER. New \$180, asking \$150 Call evenings, 681-4150.

GARAGE NEEDED near 24th Street/Castro or 19th Street/Sanchez Please leave message at (415) 864-0608

REWARD \$100; gold pendant with hlue sapphire and a small pearl, lost in/near Thrifty Jr. last April. Send sketch and phone number to Gail, 1117 Harrison, S.F. 94103.

WOMEN IN THEIR 40s. 12-week support/therapy group. In a supportive atmosphere explore the changes and issues related to this time of life. Linda-Sue Edwards, M F.C.C. tlicense number ML021917), 661-8252,

NOV. 10TH & 11TH, 10 a m to 4 p.m., Dominican Guild Christmas Boutique. ICA auditorium, 24th and Guerrero, S.F. Benefit Dominican sisters.

BUYING A CAR? Have it checked out first by a qualified mechanic, \$35 anywhere in San Francisco. Also do general repair. Richard, 824-0932.

PERSIAN RUG FOR SALE: Hamedan Province. 9 by 121/2 feet, mostly red. \$500 or hest offer.

PSYCHOTHERAPY AND COUNSELING: You deserve the best! Ellen C. Ross, L.C.S.W., ACSW All personal, relationship and workrelated concerns. Hugs included! 566-7014.

SUNNY POTRERO HILL: Share house, \$550/ month, including utilities. Washer/dryer, fireplace, haldwood floors, view, back yard, responsible person, easy transportation 282-1544.

ARTIST'S EXHIBIT AND SALE. Kraemer-Roy handmade paper eards, weavings and jewelry. 3843 24th St. Nov. 10 & 11, 11 a.m. to 6 p.m.

CLEANING AND HAULING: "Leave it to Nacho" Garage, hasement and yards. Free estimates. Call 875-4394.

OFFICE HELP WANTED, part-time, Monday-Friday, 2 to 5 p.m. Seeking responsible person with good communications skills to assist in administration of computer consulting firm. Knowledge of accounting helpful, but not required 641-0850.

MOTHER-TO-BE wishes to purchase a baby crih and supplies 626-7431. Sheila

HOME TO SHARE. Upper 24th Street, fully furnished (except for second hedroom), high ceilings, hardwood floors, washer/dryer, deck, hot tub, exotic flora, two discerning cats. Upscale ambience Male, 40s, creative, considerate, professional, seeks similar, \$550 and share utilities, 641-5868.

FOR SALE; Spellbinding entertainment for your next birthday party or special event. Call "Booby" the clown. 282-0219

ELAN REMODELING: Kitchens, baths, decks, stairs, doors, windows. Quality work, free estimates 648-8351.

NANNY/MOTHER'S HELPER NEEDED Pick up kids, errands, groceries, light housekeeping, some cooking, make lunches, etc., etc., 1 p.m. to 7 p.m., Monday-Friday. Good pay, plus mileage Must have car and proof of insurance. Non-smoking, references required. Buffy, 824-4397.

SPANISH CLASSES! Learn Spanish in a friendly, conversational setting. Ventana offers small evening classes at all levels for only \$5 an hour. Next eight-week session hegins Oct. 29. Late registration accepted. Call Ventana, 843-3521.

VOLUNTEERS NEEDED! At the AIDS Health Project Share your spare time by helping others! We need your help. Call Kris, 752-1359, or Dorothy. 476-6440

OFFICE SPACE NEEDED, 200 to 400 square feet for new mail order publishing firm 821-3442, evenings, or leave message.

SECRETARIAL POSITION open at computer graphics studio in Noe Valley. Flexible hours. Call-641-9441 to set up interview

ASTROLOGY READINGS and counseling. Life purpose, direction, relationships, self-acceptance Renee, 647-8366

RESUMES AND COVER LETTERS. Let me put you in writing Call D.C. Mann, 552-8057

PROFESSIONAL WOMAN wants one to twohedroom dream flat in Noe Valley, Jane, 255-1489

NOE VALLEY HOUSECLEANING Service Quality work. References, \$45 for four hours. Call. 864-4625

THIS YEAR BRING your Christmas party to Little Italy Ristorante and show your guests a great time. Ho ho ho! Call 821-1516. Ask for J.P.

CARPENTERS AVAILABLE. Decks, remodeling. and custom work 454-3803

SEAFOOD COOK NEEDED Experienced only Noc Valley restaurant. Call 282-4115

ASTROLOGICAL CHARTS \$15. Quality Macintosh graphics. House wheel, planet locations, aspects. Asteroids and mid-points also available. Call Tricia, 641-8104.

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JUNGIAN-ORIENTED DREAM work and depth therapy. Affordable sliding scale Noe Valley Elisabeth Feldman, M.F.C.C. Intern #13782, 666-3226

MACINTOSH WIZARDS. We help you with anything Macintosh-word processing, mailing lists, editing, newsletters, manuscripts, bookkeeping MS Word, WriteNow, FileMaker, SuperPaint, PageMaker, HyperCard, Quicken, and more Macintosh training, 641-8200, seven days

TIRED OF COOKING at home? Order Little Italy Ristorante take-out, 821-1516. Choose from over 100 items.

SHARECARE AVAILABLE. We live in Noe Valley and have a daughter, horn June 6, 1990, and a habysitter we love. We'd like to share this habysitter. with a family nearby which has an infant of similar age, starting Dec. 3, 1990, tive days a week. Call Kris or Richard, 648-0106

CHILDCARE AVAILABLE part-time and fulltime. St. Nicholas Daycare, 5200 Diamond Heights. Blvd., now has immediate openings in our hright and sunny 3-year-old classroom. Space is limited Hot meals and snacks provided. Qualified and loving staff. Large well-equipped play yard. Developmentally appropriate preschool program all day long. For more intormation, call the director, Mindy, at 550-1536.

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ALEXANDER TECHNIQUE can help you hecome aware of habits of movement that lead to pain and stiffness. Learn case of movement, improvecoordination. Call Nora Nausbaum, certified STAT, NASTAT, 641-1371

WANTED RENTAL one-hedroom flat, apartment or home in Noe Valley beginning Dec. 15, 1990, to Jan. I, 1991. Call Betty, 563-3029.

How to Use Voice Class Ads

The rate for classified advertising in the Noe Valley Voice is 25¢ a word. Just type or print your copy, multiply the number of words by 25¢, enclose a check or money order for the full amount, and mail it to us by the 15th of the month preceding the month of issue.

(It would also be a big help if you would indicate whether you are renewing an ad from a previous issue, and include the old copy with your renewal.)

Keep in mind that only the first few words of your ad (not exceeding one line) will be highlighted in all-caps.

Our address is 1021 Sanchez St., San Francisco, CA 94114 Note: The Voice does not publish an issue in January, so the next edition will he on the street for two months, December 1990 and January 1991. It will appear Dec. 4, 1990. Please mail your ad and cheek-made payable to the Noe Valley Voice—so that we receive it by Nov. 15. Sorry. but we are unable to take phone or drop-inorders

Also note: We cannot accept payment for insertions in more than six issues. Receipts and tear sheets will be provided only if your order is accompanied by a self-addressed, stamped envelope.

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Attorney and Counselor at Law

(415) 441-1112

Law Chambers 1155 Pine Street San Francisco 94109

CALENDAR

OCT. 28-NOV. 18: A "Day of the Dead" show teatures the ARTWORK of Maggie Jimenez, Barbara Milman, and Olego Marciat Rios Gallery hours Mon.—Sat , noon—5 pm. Reception and dedication of the Oay of the Oead altar Nov. 4, 11.30 am. 2 pm. Gallery Sanchez, 1021 Sanchez St. 282-2317

OCT. 31: On Halloween night, the Upper Noe Recreation Center will be transformed into a "Scare House" for kids and adults over 7 Haunting from 6 to 10 pm Day and Sanchez 695-5011



William Kirkpatrick brings comedy and eclectic music to his performance at the New Performance Gallery Nov. 1–3

NOV. 1-3: An Arm and a Leg Productions presents "At a Glance," an evening of dance and Theatre works by WILLIAM KIRKPATRICK at New Performance Gatlery 8 pm 3153 17th St. 863-9834

NOV. 1–JAN. 1: Good Vibrations vibrator store and museum exhibits the EROTIC PHOTOGRAPHY of London-based Jitl Posener Mon –Sat., noon–6 pm; Sun., 1–5 pm. Reception Nov 9, 7 pm. 1210 Valencia St. 550-7399.

NOV. 2: Kate Luna presents "Chapters. Stories from a Life," an evening of AOULT STORYTELLING 8 pm. Noe Valley Ministry, 1021 Sanchez St 282-2317

NOV. 2–25: Irish storyteller/writer/ actor JOHN MOLLOY performs his new one-man show, *The Two Left Arms of Shakespeare*, produced by the Julian Theatre Fri Sun., 8 pm New College Auditorium, 777 Valencia St. 626-8986.

NOV. 3: Musicial comedians 8rian Lohmann and J. Raoul Brody tune up loi. "Johnny Lonely's UNHAPPY HOUR." Plus, playwright Cintra Wilson and vocalist Connie Champagne present a musical play aboul Iruckers, Jesus, and America, "Precious Little & the Jimmy Rigs." 8 15 pm. Noe Valley Music Series, 1021 Sanchez St. 647-2272

NOV. 3 & 4: Wind in the Willows preschool's annual GARAGE SALE offers bargains in clothes for children and adults, furniture, housewares, toys, and miscellany 10 am-4 pm. Church at Army 550-6915.

NOV. 3 & 17: The Precita Eyes muralists ofter a public MURAL WALK and introductory slide talk focusing on Mission District murals. 1 30–3 pm. Precita Eyes Mural Arts Center, 348 Precita Ave. 285-2287

NOV. 4, 8 & 10: Michael Hertz, AIOS chaptain at Pacific Medical Center, feads a series of AIOS UPOATE WORK-SHOPS examining the impact of the epidemic on our community Nov. 4, 11.30 am - 1 pm, Nov. 8, 7.30. 9 pm; Nov. 10, 9.30. 11 am. Noe Valley Ministry, 1021 Sanchez SI. 282-2317

NOV. 6—DEC. 5: Noe Valley resident Ellen Sarkisian Chesnut exhibits PAINTINGS and monoprints in "The Armenian Series," a show that commemorates the 75th anniversary of the Armenian genocide of 1915 Gattery hours Mon., Tues & Sat., noon 6 pm, Wed., 10 am 2 pm. Reception Nov 8, 5:30 7 30 pm. Nelson Morates Gallery, 1005 Market St. 255-1432.

NOV. 7, 14, 21 & 28: Enjoy songs, fingerplays, and stories with your baby or toddler at the Noe Valley Library's weekly LAPSITS. 7 pm. 451 Jersey St 695-5095

NOV. 7 & 21: "Oiscovery," an older gay men's OtSCUSSION GROUP, meets on the topic "When the Closet Becomes a 8ottle" on Nov. 7, and "Making It Through the Holidays" on Nov. 21, 2.15 pm. 2nd Floor, 333 Turk St. 626-7000

NOV. 9: Hozho Productions presents "Earth Tribe Celebration," a CONCERT featuring sacred and ceremonial music and song from around the world. A portion of proceeds will benefit the Rainforest Action Network. 8 pm. Noe Valley Ministry, 1021 Sanchez St 282-2317



Johnny Lonely (aka Brian Lohmann) moans your favorite depressing lounge songs at the Noe Valley Ministry Saturday, Nov. 3.

NOV. 9: Galeria de la Raza celebrates its 20th anniversary with a GALA OE ARTISTAS benefit dance, leaturing Or Loco's Rockin' Jalapeno Band 8 pm 1 am S.F. Performing Arts Center, 401 Van Ness Ave. 826-8009

NOV. 10: The Forest Hill Christian Church holds its BAZAAR and rummage sale, with all proceeds to benetil Mission Outreach Projects. 10 am-4 pm. 250 Laguna Honda Blvd 863-0666



The artwork of Sanchez Street resident Ellen Sarkisian Chesnut, which will be exhibited this month at the Nelson Morales Gallery, reflects the Armenian genocide of 1915

NOV. 10: The public is invited to the unveiling and dedication of the new Noe Valley L18RARY MURAL, designed and painted by artist Kit Cameron and 24 neighborhood children. 2 pm. 451 Jersey St. 695-5095

NOV. 10: Music of the Andes will float through the Noe Valley Ministry courtesy of Gonzalo Vargas' group INKUYO Noe Valley Music Series, 1021 Sanchez St 647-2272

NOV. 10 & 11: Hand-made alghans, baby wear, and baked goods will be among the items for sate at the Oominican Sisters' benefit CHRISTMAS BOUTIOUE. 10 am-4 pm ICA Audiforium, 24th & Guerrero.

NOV. 10 & 11: Two Noe Valtey artists will participate in the citywide OPEN STUOIOS event. Kraemer-Roy Studio at 3843 24th St. exhibits handmade paper cards, weavings, and jewelry; Orihime Studio at 319 Ctipper St. shows handwoven garments and accessories. 11 am—6 pm. For more on Open Studios, call Jelf Nathanson at 861-9838

NOV. 11: OPTIONS for Women Over 40 invites girls and women of all ages to join in the second annual "Exercise Your Options" 5K RUN/WALK in Golden Gate Park Registration 7:30 am, race begins 8:30 am at the Conservatory of Flowers 431-6944

NOV. 13: A pre-Thanksgiving Oay TRIP for seniors to Placervitle will include lunch at Apple Hill Farm and a guided lour of the area 7:30 am-5:30 pm. Oiamond Senior Center, 117 Oiamond St. For reservations call Betty Garvey at 863-3507

NOV. 13–JAN. 6: 8arry Oavis' acrylic PAINTINGS will be on display at the Meal Market Colleehouse. 4123 24th St. 285-5598.

NOV. 13—OEC. 31: The Noe Valley Library hosts an EXHIBIT of pastels by children in Vietnam, organized by Noe Valley resident William Eisman, chair of the U.S. / Vietnam Friendship Association. 451 Jersey St. 695-5095

NOV. 14: The San Francisco Greens conclude their latt GREENTALKS series with a panel discussion on strategies toward the growth of the Green Party of Catifornia 7:30–9:30 pm. New College, 777 Valencia St. 255-2940

NOV. 15: Angus Wright, author of the book *The Death of Ramon Gonzales*, LECTURES on the consequences of pesticide dependency in Mexican agriculture 8 pm. Modern Times Bookstore, 968 Valencia St. 282-9246

NOV. 15: The UPPER NOE NEIGHBORS meet to discuss earthquake preparedness, plan a block party for next spring, and draft a letter to the mayor about police protection and crime protection 7 30 pm. Upper Noe Recreation Center, Oay and Sanchez 641-5989

NOV. 21: Alumni, neighbors, and Iriends of the Noe Valley Parent Co-op Nursery School are invited to the school's annual THANKSGIVING FEAST at the Noe Valley Ministry Noon 1021 Sanchez St. 647-2278.

NOV. 24: Psychic Horizons hosts its monthly PSYCHIC REAOING FAIR at the Noe Valley Ministry 2–4 pm 1021 Sanchez SI 346-7906

NOV. 24 & 25: Noe Valley resident Elizabeth Swenson exhibits her work in the annual HOLIOAY CLAY/GLASS SHOW sponsored by the Association of California Ceramic Artists 10 am— 5 pm. County Fair Bldg , Ninth Ave. and Lincoln Way 328-7983

NOVEMBER 1990

NOV. 16 & 17: The Julian Theatre presents soprano Rosemary Bock singing the "Songs of KURT WEILL" at the Ootores Street Community Center. 8 pm. 200 Ootores St. 626-8986.

NOV. 16 & 17: The Third Wave Oance Theatre showcases the CHOREOG-RAPHY of Jean Elvin, Joelle Peterson, and Colette Bischer-Choate in "Triptych. Oances by Three." 8:30 pm. 3316 24th St. 948-0857 or 325-5254

NOV. 16—18: Six choreographers translate sport into OANCE in "Sets—A Workout," sponsored by the Jon Sims Center for the Performing Arts. Fri. & Sat., 8.30 pm; Sun., 4 & 7:30 pm. Victoria Theatre, 2961-16th St. 221-7797

NOV. 17: The San Francisco AIOS Foundation sponsors a VOLUNTEER ORIENTATION. 11 am. Call 863-AIOS for location and information.

NOV. 17: Glenridge Cooperative Nursery School holds its tifth annual FUNORAISER AUCTION at St. John's Parish Center, Marsilly at 80sworth 6–10 pm. 285-2431 or 396-5248

NOV. 17: Wavy Gravy, Buzzy Linhart, and Oanny Katb appear at the Noe Valley Ministry in their latest reincarnation as the RAINBOZO BROTHERS. 8 15 pm. Noe Vatley Music Series, 1021 Sanchez St. 647-2272

NOV. 18: Stuart Timmons, author of The Trouble with Harry Hay: Founder of the Modern Gay Movement, joins with HARRY HAY himself to discuss the pre-Stonewalf years of gay history 7 pm. Modern Times Booksfore, 968 Valencia St. 282-9246.

NOV. 20: Actress Jean Cartwright PERFORMS a piece entitled "Madame Colette Speaks of Love" in a benefit for Old Wives' Tales bookstore 7:30 pm 1009 Valencia St. 821-4676. NOV. 25: Opal Adisa and Michelle Clitt read ESSAYS from the first International Carribean Women Writers Conference. 3 5 pm. Old Wives' Tales, 1009 Valencia SI 821-4676

NOV. 25: The California Academy of Sciences presents the sixth annual Gary Larson—inspired "RUN TO THE FAR SIDE" in Golden Gate Park, as a fundraiser for research and exhibits at the museum. 10K race and 5K run-walk start 8.30 am in front of the Academy Call 387-2178 for more into.

NOV. 30 & OEC. 1: New College of Catilornia presents "The Egg Oance," a PERFORMANCE PIECE by Gay White and Leigh Evans blending politics, satire, movement, and comedy 8:30 pm. 777 Valencia St 654-0388



Raku pots by Noe Valley artist Elizabeth Swenson are included in the ACCA Holiday Clay and Glass Show Nov 24 and 25 at the Hall of Flowers in Golden Gate Park

OEC. 1: The Noe Valtey Music Series hosts the MOOERN MANOOLIN OUAR-TET, whose holiday performance features "The Nutcracker Suite." 1021 Sanchez St. 647-2272

OEC. 1 & 2: The Bay Area Youth Opera performs Oavid Ahlstrom's "VISHNU-SHARMAN," based on the lables of India's Panchatantra, at Mission Cuttural Center (Children 5 15 may call and register in advance for a tree licket) 3 & 4 pm. 2868 Mission St. 431-2027

OEC. 2: KIOSHOWS presents magician and ventriloguist MAGIC MIKE (Michael Stroud), co-author of *The Klutz Book of Magic* 2:30 & 3:30 pm. Noe Valley Ministry, 1021 Sanchez St. 841-0211.

The Scoop on CALENDAR

Please send calendar items before the 15th day of the month preceding the month of issue to the *Noe Valley Voice*, 1021 Sanchez St., San Francisco, CA 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority. Note, The next edition of the *Voice* will be a double-issue covering two months, Oecember 1990 and January 1991. It will appear Dec. 4. The deadline for calendar items is Nov. 15.

